



Take comfort in Rogues

There are no fewer than fifteen different styles in the new Rogue Collection. Ties and casuals, suedes and leathers and exclusive new designs.

One thing hasn't changed—the comfort. The leathers are selected to ensure it, the designs chosen to guarantee it.

And if you need a little extra comfort-take a look at the price! From £7.99 to £10.99.

FOR THE ADDRESS OF YOUR NEAREST STOCKIST WRITE TO: JOHN WHITE BRANDED FOOTWEAR LTD., HIGHAM FERRERS, NORTHANTS NN9 8DW.



Contents

Radio Guide May 1976

- Welcome to ILR
 Introducing Britain's 19 independent local radio stations.
- 6 Heartbreak on the line
 Stewart Knowles tells the human stories behind those lonely calls to the late-night disc jockeys
- Sinatra
 Lesley Salisbury looks at the very private man who hides inside a crowd
- 10 Get the most out of your transistor Simple tips on improving your reception
- 12 Let me help you become a star

 Tony Hatch begins a series on how to get into show business
- Programme Guide
 Full details from your local radio stations
- 18 Fact Chart on The Beatles
 All you need to know about the fabulous four
- 24 1966 & all that
 A look back at the popular scene of just 10 years ago
- 25 £500 Stereo Competition
 Easy-to-win free contest which will test how well you recall the songs and stars of the 60's
- 26 Broadcasting on the ghost-wave
 Some famous personalities investigate the theory
 that ghosts communicate on an 'eternal waveband'
- 28 £10 best buy for May
 Julie Forsyth models our fashion choice for the
 month
- From Mum to Superwoman
 Shirley Conran offers hopeful advice to every busy mother
- Get the most out of your garden Simple tips on making best use of the space available
- 33 Letters/Horoscope/Star autograph A page for everyone in the family
- 34 Record Reviews

 Dave M. Gotz on the latest releases
- **75** Colour pin-up: Elton John

Printed by Highbury Heatset Web Ltd., 42-44 de Beauvoir Crescent, London NI. All editorial correspondence and subscription enquiries to Radio Guide, PO Box 400, Kings Langley, Herts. Telephone: Kings Langley (STD code 09277) 67660.

Copyright Travkarn Ltd. 1976

NEIL SEDAKA STEPPIN'OUT

Melodies you won't forget. Lyries that say so much.





The first step to a good career.

	M-colour bo ny Careers,	ok. P.O. Box 1EL, London W1A 1EL.
Name		
Address		
Town	7. F. St. K.	
County	10000	
Tel. No.		
Age.	yrs	mths ARM

WELCOME TO INDEP

There's a new sound on the radio waves of Britain - a new sound with 19 distinct flavours.

It's the sound of the nationwide network of Independent Local Radio stations, each reflecting the personality of its own area. Because this really is local radio, not a localised version of a national channel.

Over 30 million people can now tune-in to a radio station that really belongs to them. And from now on they can also enjoy a radio magazine especially beamed in their direction. Month-by-month, Radio Guide will bring you the stories and pictures of all your favourite radio personalities plus full details of programmes from your local stations.

Above all, Radio Guide intends to make your listening even more enjoyable. So stay tuned — and join

in the fun.





NDENT LOCAL RADIO



HEARTBREAK

Late at night in the silent, lonely city the radio disc jockey's voice is often the friendliest sound around and people will air personal problems in a way they might never do otherwise. This report looks at the phone-in phenomenon.

The girl on the telephone was bitter and defeated. "I've just rung up to say goodbye," she told dis jockey Adrian Love. "I cannot take it any more ..."

What she had taken was an overdose of drugs and had decided, at one in the morning, to make a public statement of her own suicide bid by calling up a commercial radio disc jockey on an open line.

"It is frightening," said Love who has recently moved from London Broadcasting to Capital, "that in a city the size of London the only person she had to talk to was a radio announcer."

Love got the girl talking and dropped a commercial break to allow more time. She was 23 and the story was depressingly familiar: a girl turning from a broken family to drugs.

Love recognised the name of the drug she said she had taken and decided either that the call was from a well-informed hoaxer or the girl's life was in real danger.

"I have to assume it is for real," Love decided. He tried to talk her into going to hospital there and then, but she refused. He asked where she was phoning from. She was vague.

Eventually he decided he had enough idea of her whereabouts and left the studio after asking the engineer to put an LP on the turntable to keep the show going.

Love drove his car along London's Kilburn High Road and saw a girl wearing a topcoat over her nightdress. The nightdress was covered with blood. As well as taking an overdose, the girl had cut herself with a knife.

Adrian pulled up beside her, seconds ahead of another car whose driver had heard the dramatic conversation on his own radio.

Together the two men — broadcaster and listener — tried to persuade the girl to go to hospital and a police Panda car seeing two men apparently accosting a young girl in the middle of the night, came alongside to investigate.

The policeman called for an ambiliance and the girl, now very ill, was taken to hospital, while that LP finally came to

an end back in the studio and his show had to close without him, Love waited on through the night and talked to the girl when she recovered and was finally allowed to go home. For a while they kept in touch until Love managed to persuade her to have psychiatric treatment.

This is one highly unusual, though far from isolated example, of someone desperately lonely turning to the disembodied voice on late-night radio. "I think a lot of people," said Love, "regard us as confessors. With radio they know that whatever they talk about they can, if they wish, remain completely anonymous. Nothing, not even the parish priest, is as private."

A psychiatrist who regularly takes part in phone-in programmes in which listeners ask for advice about personal problems, pointed to one apparent contradiction.

"The Samaritans' telephone service is just as confidential, of course, but some lonely people choose radio to expose their problem to a mass of strangers at the same time—and an element of exhibitionism must be regarded

as a factor here.

"Some people may really be desperate and have to ring at that particular moment. It is very difficult for some people to go along to a social and welfare organisation and say 'My life is in a mess' so it is easier for them to pick up a telephone and call a disc jockey whose voice is so familiar. It is instant.

"Of the girl in the example you have quoted, some psychiatrists would say she is being hysterical and seeking attention and others would say she is desperate and taking the only way out that she knows. This sort of thing is always a cry for help and although there is not a great deal a disc jockey can do for the person who has called, the fact that they have made the call might help move them a little further along the line of getting a bit of real help so it is a step in the right direction. It takes quite a lot of courage to make the phone call anyway, so that at least is a fairly hopeful sign.

"The disc jockey should never attempt to give advice. Advice is probably more dangerous than helpful. But he can give information about what sort of help is available. He should suggest an organisation like the Samaritans who can spend more time on a person than a few minutes' chat on radio."

Nonetheless, it is more than possible that the few minutes' chat on radio with Adrian Love saved a young girl's life.



Not all "live" late-night calls are as dramatic and a very high proportion of callers actually do want to hear a record — or maybe just hear themselves on radio! Some phone-in programmes offer help of a practical as well as an emotional kind — like the caller who wanted to borrow an elephant for a charity parade and within 15 minutes had received two separate offers!

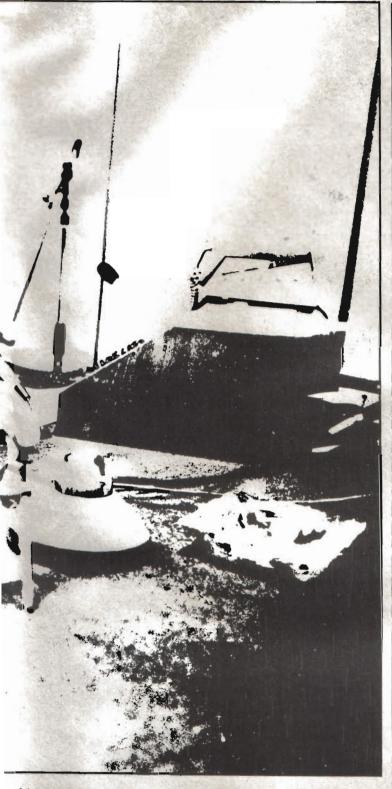
Unhappily, some calls are not so agreeable. Adrian Love, son of coloured bandleader

Geoff Love, is familiar with the caller who launches into a racialist tirade. "Sometimes you feel like walking out of the studio," he told me. "I think they are part of a team from Rent-a-Bigot and people like us are all things to all bigots. I have been accused of being everything from a Marxist to a Fascist or from a Zionist to an anti-Semitic."

It can be even worse for a girl. Doreen Jenkins of Swansea Sound, as well as getting perfectly pleasant late night calls from lonely lighthouse

ON THE LINE





keepers and the like, has experienced the heavy breather more than once.

"I try to make light of it," she said. "I give him 15 seconds of time and then I say goodbye. Usually they never say a word; they just sit on the other end of the line breathing heavily. The whole object, I suppose, is to get your attention. It is rather sad really. One man rang me every night for weeks. It boiled down to 15 seconds of silence from him with me chattering away at my end.

"They get all sorts of ideas

about you when you are on radio — fantasy ideas, really." To make it easier for such

To make it easier for such callers to check their fantasies with the facts — Doreen is 5ft. 4in.tall with shoulder length brunette hair. She is 27 and single.

Not all broadcasters are as tolerant. Brian Savin of BRMB Radio, Birmingham, takes phone-ins between 1 and 2 in the morning but discourages calls from what he calls the looney fringe.

"I get fed up with people phoning up with their moans and groans. Some people ring up night after night. Some call up just to say something like 'nice to talk to you' but the only reason I want to put phone calls on the air is when something concrete is happening.

happening.

"I had Frankie Vaughan on the show the other night and a woman rang up to speak to him and spent the whole time talking about her agrophobia. I know it sounds terribly dictatorial but I think I can ask better questions than the average listener when I've got a celebrity in the studio. I suppose I will come out of this as the really awkward one.

A little harsh, perhaps, but all disc jockeys agree that the important thing is not to bore the listener with a 'phone call that is too long and too self-

indulgent

Peter Young whose show on Capital goes out between 2am. and 6am.said: "You have to try to end conversations if they are becoming bad radio. You must consider not only the person on the 'phone, no matter how lonely he or she may be. You have to think of the listeners as well.

"So many lonely people think of us as being tremendously extrovert whereas we may be just as shy and find it just as hard to make friends. Often our job is just a way of making up for our own shyness. It is often no easier for us to make friends than it is for anyone else."

Although there are plenty of nightworkers who call up for a chat and a piece of music, for many people ringing a disc jockey in the middle of the night the record request is

merely an excuse.

Chris Jones of Radio City. said: "You have to recognise when a person is really lonely. You find they have rung up a radio station as a last resort. And, of course, there are moments when you feel lonely yourself. You are sitting there all on your own late at night and you think it would be nice to talk to someone. There have been times when I have wondered if there really were people out there listening and you ask a question about a record and. sure enough, someone calls you up for a chat. You do need that sort of reassurance sometimes.

"I have had one caller threatening suicide. It was a lady who said she couldn't afford to buy toys for her children at Christmas time. Within a few minutes another listener rang up and offered her toys. At that time you feel very good but it is surprising how many people just like to hear

another voice in the middle of the night."

Calls can often be disconcerting. Richard Park of Radio Clyde in Glasgow, recently took a la.m. call from a girl who said: "There's three of us girls all alone in a flat here; how about finding three young men to come round and have a good time?"

The girl had given the address of the flat "off air" and Park decided not to repeat it publicly in case, as he put it,

the girl was joking.

"But that is not an isolated case. I sometimes get a woman ringing up to say 'My husband's nae good' and she clearly means no good in bed. She's downstairs making herself a cup of cocoa while he's upstairs. For all I know he might be listening to the show on a transistor radio under the bedclothes so I have to be careful what I say. My replies usually range from 'You can't be serious' to 'I'm sorry but I cannot come round at the moment.'

"I have had as many as 36 calls in two hours and although my show deals with music over the past 15 years so plenty of the callers are nostalgia freaks, many of them are lonely people who just want to speak to a friendly voice.

We have all always known that a city is the loneliest place in the world but this job underlies it in a really frightening way."





CILLA BLACK, singer The kitchen and the car—they are the two places where I'm never without the radio. Breakfast and lunch with my husband Bobby and the kids wouldn't be the same without the wireless on, but it's in the car when it's really valuable, easing those tedious motorway drives. One thing which has really helped is all-night radio on the commercial stations, and when we reheading south in the early hours of the morning, it's marvellous to be able to get some scothing sounds when all the other stations.

The man who hides inside his private crowd

Radio Guide's Lesley Salisbury gets a rare invitation to join Frank Sinatra in his favourite retreat and takes a close look at the man who hides from the world within a permanent crowd of hangers-on

THE GIRL who keeps her pet boa constrictor wrapped round the handlebars of her bicycle is waiting; so is Jim "Spider" Bilotti; so are the bodyguards: big, bull-elephant Jilly Rizzo with son Willy, a carbon copy down to the last extra inch; there are a dozen others. Sinatra is flying into town with his circus of secretaries, hangers-on, friends and phonies.

We're all flying - in a specially-chartered jet, of course - into Lake Tahoc, the American holiday resort high up in the snow-capped Nevada mountains. Behind us, we're leaving Frank's own Fort Knox: a majestic all-gold suite

of chambers at the famous Caesar's Palace, Las Vegas, The two-storey suite includes six gold-decorated

bedrooms with gold-carved headboards on the beds, dining room with two towering pillars adorned with gold figures, gold railings on a sweeping staircase, gold carpets, gold television cabinets and a gold plaque on the wall inscribed The Frank Sinatra Suite - the noblest Roman of them all.

The jet belongs to Bill Harrah, multi-millionaire owner of Harrah's nightclub and casino, where Sinatra will be appearing for a week. Sinatra is in reflective mood, sitting with blonde, elegant Barbara Marx, the woman he calls "my lady". He is reading a pile of newspapers and points out an item to one of the "clan" that surrounds him, The article was about a woman who had been seriously injured in a road crash; she had a lot of children and couldn't afford special hospital treatment. Sinatra had simply said to one of his secretaries: "See to it" and the woman's treatment was paid anonymously. A side of Sinatra the world never sees ...

Big black limousines await us at Reno airport. We drive through Carson City, the original one-horse town where westerns are still filmed, where gold mines and ghost towns and massage parlours abound. We see where Bonanza was filmed -

disappointingly just off the main highway, on a scrubby patch of waste-land. Then we're climbing up through the mountains, with the sun going down behind them, and we're in the one main street of Taboe.

The convoy stops outside the hotel and a cluster of Indians in blankets and men in stetsons and cowboy boots gather to watch Sinatra emerge. "Welcome to Tahoe, gateway to the West!" he

Sinatra and Barbara head for the hotel's star suite: the rest of us are in the Sahara Hotel opposite, or in houses straight out of a film set overlooking the lake, with steps winding down to private beach and jetties.

Later Sinatra's strolling across the casino floor on his way to rehearsals, jaunty in golfing cap, beige windcheater and sneakers. Gum-chewing gamblers keep their deadpan eyes fixed on fruit machines and dice games, and hardly give him a second glance. Or, perhaps, they don't notice him - he's protected on all sides by nine burly men.

"Hi, there, how's it going?" he asks us. "This place never changes huh, Pat?" to comedian Pat Henry, seated with us at the bar. Henry has been in his entourage for 12 years, appearing with him all over the world.

Sinatra says he loves working at Harrah's: "Bill's a great guy - he's like a father to us all. Cars, boats, houses, planes - anything you wanna borrow you can.

He winks at the snake girl. She lives up in the mountains and comes down to join the party when Sinatra's in town about twice a year. She's a great conversation piece in the Sinatra camp. Not that there's much talk now: Sinatra wants to get on with rehearsals.

He won't have a drink; won't have a cigarette either. "Buddy, those days are gone - smoking's OUT." It's a struggle to stop smoking, he admits, and he's putting on weight because of it, but he thinks it's worth it because

his voice is improving. It took him some time to get back into vocal shape after his "retirement" and he's still very conscious of the odd missed note. He says, politely, he will see us all later at the show - "it's gonna be a goddam great one!"

No-one dared agree when Sinatra said he was putting on weight, but he wasn't kidding himself. The face is fatter and fuller and there's a strange scar in evidence along the cheekbone. There's a definite middle-aged spread around the waistline, too - though at 60, it's more pensioner's paunch. But who's quibbling? The eyes are still Pacific blue and the grin is still white-capped

and boyish.

Rehearsals are top secret. Three hours later he and the pack walk back across the casino. He looks pleased with himself. Bill Harrah ex-husband of long-legged country and western singer Bobbie Gentry – is with him and looks pleased, too. The evening's two performances are, naturally, a sell-out at £10 a seat. There will be 1,500 people at each show. The week will be profitable for Sinatra and will probably allow Bill to buy another vintage car to add to what is one of the finest collections in the world.

After one drink, Sinatra says he'd like to rest before the show. Something he rarely does; the bar empties; what is there to talk about now The

Man has gone?

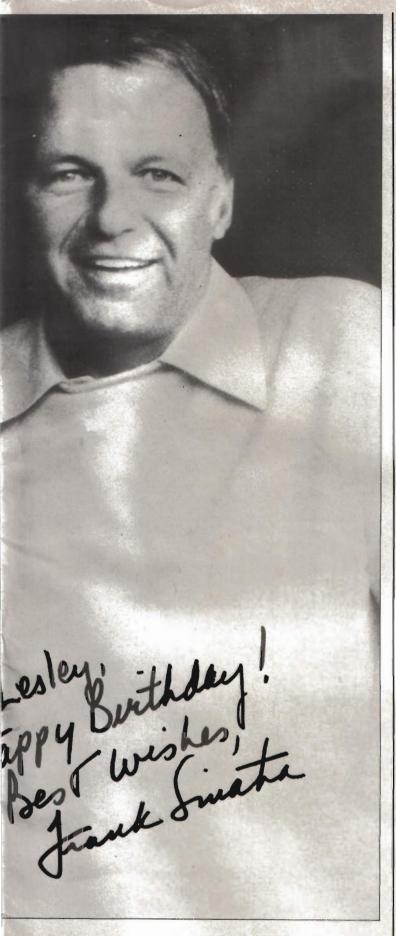
At 11 pm, we meet Sinatra in his plush suite after the first house and go down in the lift with him to stage level. The show, he says, was "swinging". He's very relaxed, laughing and joking in the jam-packed lift. I accidentally tread on Barbara Marx's toe; she gives me an ice-cold stare. He puts on a terribly British accent and calls out, as we reach stage level: "Last one out's a rotten egg, what?" Four huge men hold the lift open and usher him away back-stage; we're shown to the tables he's reserved for us.

We are surprised to find Rod Steiger, Dionne Warwick

and Spiro Agnew, the former US vice-president and one of Sinatra's golfing partners, sitting with us at the table.

Pat Henry is one of the supporting acts; political and Mafia jokes run thick and fast and he takes the mickey out of Sinatra the way no other comedian dares.

At last, the orchestra launches into the opening



chords of My Way — the music we've been waiting for all night — and he walks on to a simple introduction: "Ladies and gentlemen, Mr. Frank Sinatra."

The applause is deafening. He starts off, almost hesitantly, with *The Lady is a Tramp*; the voice is strangely subdued; he's struggling to hold the notes; you begin to

feel cold with anti-climax. Then suddenly he swings into Chicago, the audience is with him, he feels it and there's magic in the air. He takes advantage of the audience reactions to sip a glass of water and tell a couple of jokes. Badly.

Jim "Spider" Bilotti, whose business card says Public Relations and Travel Consultant, and who has been a close friend of Sinatra's for years, says afterwards: "There's one thing Frank can't do and that's tell jokes. But he won't listen to advice. We tell him 'Cut that out, Frank, it won't work' but he goes on just the same. He's got no sense of timing when it comes to telling jokes."

He starts to tell a joke about President Ford. It's a funny one — but we've already heard it from Pat Henry. Sinatra's sidekicks at our table guffaw with laughter before the joke's half-way out of his mouth; he looks over to us. "Ever realise you've just goofed?" he asks, shrugging his shoulders, and the audience roar. He gets more reaction this way than if he'd finished the joke. Perhaps, he'll keep it in his act ...

He's on stage for an hour and a quarter, every inch a man at ease with himself, with his music, with his audience. He gets better with every song. There are two highspots: one when he sings the beautiful Bring In The Clowns, and then, the finale, My Way.

This last is introduced grudgingly: "I've sung this song a thousand and one times and I'm just about fed up with it. But someone has requested it tonight, so I'm gonna do it if it kills me."

The lights dim, the spotlight picks him out, you forget he's fed up with the song because he sings it like he's never sung it before. It's faultless, full of feeling, and at the end he hits the last low vibrato note spot on.

At this, Sinatra's cohorts at our table, who had been blase all evening, quietly mimicking various adoring females around us, suddenly go wild

Willy Rizzo explains excitedly: "It's the first time he's hit that note in two years!" There's a standing ovation — people are even standing on their chairs — and there are three curtain calls, but he will sing no more. There is a party to attend — a very private party. It's being held in his suite, and you have to wait to be asked.

I wait, expecting nothing more than a nod goodnight. Instead, I'm singled out from among the waiting secretaries and bodyguards and business advisers and errand boys. Sinatra wants me to have a drink with him; he also wants to present me with a signed photograph. He's heard it's my birthday.

He walks over in a cloud of aftershave and a fresh shirt

and talks about London. He's flying over later in the year, he says, to give a series of concerts at the Royal Albert Hall. He's already in strict training: "I love London and I love the British people — I wanna be at my best for them."

It's all charming small-talk – about London and the weather and how he was hounded by the Press the last time he was in town. "Sure, it happens everywhere I go, but what's the point? I've nothing new to say, nothing new to do. You wanna know why I have so many people around me? It's the only way I can get any privacy. A funny way to get some privacy, huh?"

And then he has to go, excusing himself: "I'm supposed to be the host". The party, for me at least, is over. I'm shown the door. Sinatra wants to get on with his party privately.



ALVIN STARDUST

I have a digital ularm cloc which soot hes me to sleep at night and shatters my dreams in the morning. I literally have a radio in every room, it's piped through to speakers every where in the house, including the loo. So whatever I'm doing, I don't miss a thing.

VOIH >

GET THE MOST OUT OF YOUR TRANSISTOR

For good reception, any set (Medium wave or VHF) needs to be carefully tuned-in and have its aerial pointing in the correct direction. Tuning-in is easy; you turn the dial to the correct number and then turn it a little one way and the other until the quality is satisfactory. The printed dial is mass-produced and probably not accurate so this adjustment is best done by listening. Because the dial is a mechanical device and moving parts will wear out and stretch, so that even if the dial numbers were correct when the set was new. there will usually be some error after the set has been used for some time. It is not usually worthwhile re-setting it. As you tune slightly off the correct position, either side, you will lose the low frequency

(bass) part of the sound.

If you are using a set with valves, the tuning will probably "drift" away from the correct position as the set warms up. This is quite normal and you should go back after about ten minutes to tune-in again. Even transistor sets drift a little and you may need to check the tuning after the set has been on for a little time. VHF FM sets often have an automatic frequency control (AFC) circuit, which will hold the set correctly tuned to the selected station when the tuning starts to drift. It is best to switch the AFC off before tuning-in a new station and then, when you have it correct, switch the AFC on again.

Many sets now have pushbutton controls for quickly selecting one of a number of stations. This saves a lot of hunting around the dial looking for a station: you just push the appropriate button. After a

few months of use it is worth checking that the buttons still give you the best possible reception. Switch the set to the manual tuning control and tune in the same station carefully with the tuning knob. It should sound just as clear whether tuned by hand or automatically. The automatic tuning is easy to adjust, and if you do not know how a radio shop will explain to you how to do it for your particular set.

Once the station is properly tuned-in you can improve your reception by arranging that the aerial is pointing in the correct direction. VHF portable sets have a telescopic road aerial which can be pulled out and then turned round to give the loudest sound. The Independant local stations use a form of transmission which should sound equally good on either a horizontal or vertical rod. For best effect, the rod should be nulled out to its fullest extent: don't complain that reception is poor if you keep the aerial collapsed.

Medium wave sets have a built-in aerial, which does not pull out of the case! It is a greycoloured ceramic rod several inches long. Be very careful not to disturb it when you are putting in new batteries. You will not hear much if you stand a medium wave set on its end; this rod should always be horizontal. You will hear only a weak signal if this rod is pointing towards the transmitter; it should be broadside on. Turn your set round so that the signal is loudest. A useful trick here is first to turn the set so that the signal is weakest, and then turn it a further 90 degrees.

Whether listening on medium wave or VHF remember to turn the set round to the best position every time you tune in to a different station. The transmitters are probably in different places. This need to turn the set round can be a nuisance if it is large and part of a hi-fi arrangement. One manufacturer (Sennheiser) has put the medium wave rod aerial on a pivot at the back of the set so that you don't have to turn the whole set round.

In many places you may hear more than one station at each point on the tuning dial. This is because the wavebands are so crowded that there is not enough room to give each station a separate wavelength.

In this case you can turn your aerial to receive loudest the station which you want, or alternatively turn it to cut out the station that you do not want. Local conditions may cause the received signal to be distorted because of multipath reception; that is, the signal arrives not only by the most direct route from the transmitter but also after one, or more, reflections from obstacles such as hills and tall buildings. The direction for loudest reception may not be the best in this case as another position may cut out altogether the signals from reflecting objects such as a gasholder. Changing the direction in which the receiver faces, or moving it only a few feet may make a great difference. The choice of position is limited by the arrangement of the room and its furniture and you may not be able to get at the tuning dial when the receiver is best aligned. This is when an external aerial is useful, as the receiver can be used in the most convenient position for listening and may be moved for cleaning while the aerial is left in the best position for reception.

The advantages of VHF FM are greater freedom from interference, the availability of better quality, the same strength of signal by day or night, and the option of stereo. All the independent local radio stations broadcast in stereo and this is not available on medium waves. If you suffer from a lot of interference from foreign stations at night on medium waves, there is only one solution: change to VHF

Finally, may I remind you that most of the troubles with reception are not the product of any of the things mentioned so far, they are the result of using run-down batteries. There is a very simple test. Get a new battery and listen to find out if there is any improvement It is easy to get accustomed to a set where the programmes are getting quieter and the odd noises are getting louder as the batteries wear out. Change them and find out!

A leaflet Good listening to ILR can be obtained free from the IBA Engineering Information Service, Winchester, Hampshire SO21 2QA. They also produce a leaflet for each local station showing where the transmitters are so that you can adjust your aerials.

Two names to remember



JENA UMBRAL



If you really care for your sight



This 1976 range of mens' and lladies' sunglasses is certainly our finest ever - high quality fashion frames selected by the world famous consultant Oliver Goldsmith. containing the world's finest sunglass lenses. Zeiss

ground glass and absorb the mammful rays at both ends of the spectrum without distorting natural

colour values. Ideal for the motorist, they do not emphasise

For general use, C.Z. Sensomatic variable absorption lenses are ideal, particularly for extra sensitive eyes. When the sun is at its brightest the lens, is at its darkest, absorbing 70% of the light - when it's not so bright, the lens compensates by lightening.

Available from leading quality stores, opticians, chemists and photographic dealers or post the coupon today for illustrated colour brochure and name of your nearest stockist.

Sole U.K. Distributors: C.Z. Scientific Instruments Limited, P.O. Box 43, 2 Elstree Way, Borehamwood, Herts, WD6 1NH. Telephone. 01-953 1688

Pease se	n d me the	7976	Sunglass	leaflet.

Name.

Address

IRG

LOWTARATA LOWTARIAE.



LOW TAR As defined by H.M. Government
EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING





Tony Hatch is the ex-tea boy in a London office who is now established as the writer of a string of international hit songs, and as a top producer, arranger, publisher, cabaret star and TV personality. Now he begins an exclusive Radio Guide series on how to break into the world of entertainment, based on his best-selling book, So You Want to be in the Music Business (Everest Books Ltd., price 95p).

There's no mystery about the attraction of the music business. It's glamorous, financially rewarding, satisfying to the ego, a very pleasurable way of life and, more than anything, it seems that anyone from a wages clerk to a property heiress can find success. Strangely, though, it's normally those from more humble backgrounds that achieve stardom and, therefore, really appreciate these rewards.

It isn't any wonder, then, that my daily delivery of mail always contains several letters from up-and-coming songwriters, dreaming of their first hit high in the charts; an appeal from a frustrated singer wondering when he'll become a big star, youngsters forming groups; groups searching for that clusive hit song and

make a career in the music

business or at least get a few good years out of it, then retire to the South of France.

You don't have to be born with a silver spoon in your mouth, inherit a fortune or win the pools. Your milkman or you could be next year's discovery. But remember the equation:

Talent + Ambition + Confidence + Advice + Luck = SUCCESS

Everyone striving for success must have the initial break. Sometimes it's simply being in the right place at the right time, meeting the right people. On other occasions it's the sudden inspiration that gives birth to a great song or the discovery of a gimmick, that can help a solo singer or group to break away from the ordinary run-of-the-mill performance.

GETTING HEARD -Groups

You may be lucky and be rehearsing at home when the entertainments secretary from a local social club pops in for a cup of tea and promptly books your group for a fifteen minute spot. He probably won't pay you anything and you'll be happy to do it for the experience.

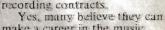
If this doesn't happen, you'll have to go to him or a landlord at a pub which has music, presuming you're old enough to be on the premises. Apply for an audition or ask to do a 'turn'.

There are so many ways in which a group starts doing gigs (the business word for engagements). You may be a member of a youth club that's putting on a dance or rock evening. See if they'll have your group for a couple of

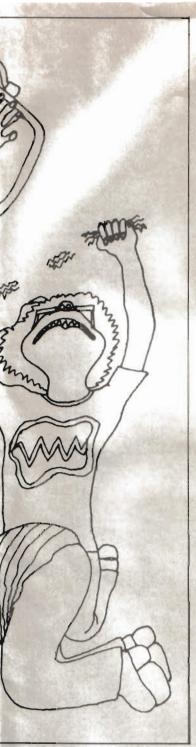
short spots. Maybe you're a regular at a disco and you know the D.J. or manager and he'll let you do a spot. Most of these unpaid first gigs are like auditions so we'll treat them as the same thing, for similar rules apply.

Firstly, check if you need your own P.A. system.

One or two numbers will be sufficient for an audition without an audience. Select them carefully. Make them varied. Rehearse them well beforehand. Arrive at the location well in advance of your allotted time with all your equipment suitably checked leads, amps, instruments etc. Set up as quickly as possible. Ensure that everything is switched on and volume and tone controls are set correctly. Check tuning of instruments. Walk up to microphone. Announce your first number clearly and briefly and







commence playing immediately, allowing no more time than for a count-in (1234).

At the finish of that number, if you're not sent off with a flea in your ear or a firm offer, announce your second number and get into that quickly also. When you've completed both items, thank them for hearing you and disappear quietly. If they want to employ you they'll soon let you know, probably there and then. If not, no amount of pleading, hard sales talk pounding the floor, pulling out hair, blaming each other or thumping the club steward will make any difference. Maybe you weren't good enough. Maybe you weren't what they were looking for. Maybe you'll get some helpful criticism, but I doubt it. Most employers haven't got the time. On a trial engagement, the

same rules apply, only you may well perform a few more numbers. Don't agree to do longer than you can reasonably cope with and I'd say that's about fifteen to twenty-five minutes.

Treat your employer and the staff with courtesy. If you need help in setting up, a plugboard or another lead, there's normally an electrician, compere/stage manager or someone else to help you.

Remember, don't arrive late in a state of absolute panic. You'll learn pretty fast in this business that an employer will not accept any excuse for non-appearance or lateness save that of genuine illness. If your transport breaks down that's your problem. Jackie and I always try to set off for an engagement leaving plenty of time to spare, then if there's a breakdown, we have something in hand in order that we can hire a car or thumb a lift on a fish lorry if necessary.

When setting up, don't take all day about it. Plan your numbers and rehearse the announcements, Don't mumble incoherently. Put everything you've got into the performance even if there's only one person listening to you and remember that every engagement is important. You may not be enjoying it, but there are people out there who've paid to be entertained and deserve your best effort. Secondly, there could just possibly be another agent, club owner, etc. in the audience and a poor performance won't impress him. On the other hand, a good one may earn you more dates.

GETTING HEARD Solo singers, duos and unaccompanied trios

Most of the foregoing applies to you also so read it carefully. If you don't have the job of setting up equipment you will have the alternative task of rehearsing with the club pianist, organist or group.

Before you even embark upon an audition or first engagement you will have to get your music arranged for piano, bass guitar and drums. The best person to help you (for a small fee unless he's a great friend), is a club pianist or organist. He's best because he knows what a club group needs to accompany you efficiently. Not all the groups you encounter will necessarily be able to read or play your music to your liking, but the more clearly it is written, the better chance it stands of sounding good.

Keep your music in folders. That way it will last a lot longer and stand less chance of being lost.

Be courteous to the musicians and they'll co-operate with you. If a musician can't play something, point out the error and have it played several times until it's right. Don't smash him in the glasses or reduce him by insults to a quivering jelly. If he can't play it, then he can't play it and that's that. You'll just have to live with it.

Some time during your spot remember to introduce and thank 'the fabulous Tony Roy Group (or whatever) for their wonderful sound', even if they've played it all wrong. The audience won't be fooled but they'll appreciate your charity and you'll get the applause for being so decent about it.

If you hold the microphone, singers, don't obscure your face with it. We want to see you as well as hear you.

Unlike groups, unaccompanied singers can make stunning entrances and exits. Try and make your entrance over the introduction of your first number. If you have to walk two hundred yards then have the intro repeated until you're ready at the microphone.

See other acts in cabaret and learn what kind of music goes well with an audience. Visit the top clubs occasionally when a starring name is on the bill. Study the formula for success.

And all of you, when attending auditions, if you don't wear your actual stage outfits, at least appear looking presentable and fairly respectable.

FEES

As I've explained, you'll get little or nothing to start with and you're not in any position to argue unless you're sensational. The club manager will tell you what you'll get and for a while you must be satisfied. When someone else offers you more money then you've got a lever with which to negotiate.

RESIDENT GROUPS

If you have this kind of work in mind then you'll have to build a large repertoire of numbers. You'll probably be called upon to do at least four half-hour spots in an evening, and, without repeating yourselves, that's about thirty-two songs.

That's why the ability to read is so essential. For you can rehearse in the afternoon and introduce your version of a chart-climber the same evening. You may also be asked to accompany cabaret artistes, and if you can't read, you'll have all the problems I mentioned before.

MUSICIANS'UNION AND **EQUITY (THE ACTORS'** UNION)

I strongly advise all musicians and cabaret performers to join one or both of the above

unions depending on the kind of work in which you're involved as an entertainer.

Both unions are strong in the relationships with your employers.

The aim of the Musicians' Union is to negotiate fees and establish fair conditions of employment in places of entertainment. All musicians should join for their own united benefit. Contact your local branch. Fees are related to income.

Equity represents actors, cabaret artistes, singers, etc. in the same manner as the Musicians' Union.

You may get away with not being a member of a union in a small social club in a remote village in Co. Durham but it is essential for television, theatre and major cabaret work to be in the right union. Apply for membership as soon as you start working.

Artistes who play musical instruments and sing in their cabaret acts normally join both unions.

If you are unable to locate your closest branch of the Musicians' Union then write for further information to the National Office at 29 Catherine Place, London SW1E 6EH. The Head Office of Equity is British Actors Equity Association, 8 Harley Street, London W1N 2AB.



JOE LOSS, bandleader moment with the radio on. Even if I've been up for the best part of 24 hours, which is quite common on tour, I never to switch on the early morning news - it wakes another limb to me - it's a radio stations is how the mood of each station Birmingham or Merseyside,



Gloria Gaynor

Gloria Gaynor, the 'disco queen' of America, recently paid a flying visit to England at the end of a six week tour involving nine different countries.

Gloria only played two dates in England, one in Leicester and one in Sheffield,

Before appearing at the Club Fiesta in Sheffield, Gloria visited the studios of Radio Hallam and chatted 'live' to Ray Stuart, Hallam's Soul DJ for about an hour, on Hallam Express, the weekly soul show.

Other recent visitors to the Hallam studios have been The Hollies and The Trammps, who both appeared at the Club Fiesta

a Radio Hallam T'shirt

Enter this simple Hallamanagram and win a T-Shirt. All you have to do is see how many words you can make out of the letters which make up the words - RADIO HALLAM, Just send your list to Hallam Competition, Radio Guide, PO Box 400, Kings Langley, Herts. We will give away a Radio Hallam T-shirt to the five readers who produce the longest lists. Simple, isn't it? No proper names or words that can't be found in a good dictionary can be included!



Lunchtime Outside Broadcasts

In the last two issues of Radio Guide we mentioned the fact that occasionally the Radio Hallam presenters, led by Keith Skues, go to various parts of the City and broadcast live from people's homes etc.

Michael Lindsay, Radio Hallam's Assistant Chief Engineer, endeavoured to explain how these broadcasts are carried out:

'Keith Skues chooses the records for the programme, and gives them to the engineer who stays in Studio A back at Hartshead. Only the 'chat' comes from the outside broadcast site, all the commercials, jingles and records being played in from Hallam's studios. Normally at the o/b site we find just Keith Skues, Ray Stuart and an engineer together with the Radio Hallam van.

The van has a 'programme link' which transmits the voices back to the studios before it is sent out to the transmitters. It also has a 'talkback transmitter/receiver' so that constant touch can be kept with the engineer in the studio. A record can then be changed at a moment's notice, and somebody's request granted.

'An additional facility is the Radio microphone so that either Keith or Ray can go into the crowd. Their voices are then transmitted back to the van which may be as much as 50 yards away.

'In this situation the presenters wear headphones so that they can hear the programme. They also have a talkback facility to the van.'

And that's all there is to it ... easy — isn't it?

Monday to Friday

0455 Good Morning
News and Weather read by Johnny
Moran.

0500 Johnny Moran's Breakfast Show

Music and news, information and traffic reports from both AA and Police Headquarters.

0900 Make Way For Moffat An informal programme of music and chat presented by Roger Moffat.

1200 The Keith Skues Show
The more commercial sounding pop
records from the Hallam Hot Hundred,
presented by Keith Skues.

1400 Roundabout

A magazine programme of music and interviews with visiting personalities, traffic and road reports.

1730 Newscene

Radio Hallam's early evening roundup of news, views, interviews and sport from South Yorkshire and the North Midlands. Plus the national and international news, presented by Ian Rufus.

1745 Sportscene Friday
Presented by Ken Knighton. Produced
by Stuart Linell.

1800 Requests Monday to Thursday

Bill Crozier presents Radio Hallam's only request programme of the day.

1815 Let's Go Friday
The Show that starts the weekend.

1930

Call-In Monday Hallam's Telephone Forum.

Tuesday Topic Tuesday produced by Jonathan Craymer.

Celebration Rock Wednesday
presented by Tony Jasper.

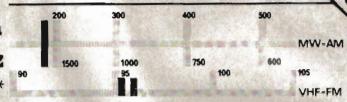
Thursday Scene Thursday presented by Jean Doyle.

Hallam Weekend Friday Johnny Moran helps you to play your weekend.

BADIO HALLAS

Sheffield 95·2vhf*
Rotherham 95·9vhf*

194m 1546kHz stereo*



Radio Hallam News Weekdays: National, International and Local news at five minutes to the hour, every hour between 0455 and 1655, then two minutes before the hour every hour between 1858 and 2358. News Headlines on the half hour between 0530 and 0830. Newscene - an extended news roundup - at 0655, 0755, 1255 and 1730. Weekends: News at two minutes before the hour between 0455 and 2158 on Saturdays and between 0755 and 2158 Sundays. Newscene at 1255 on Saturdays only.



Sportscene, 1745 Friday



Keith Skues, 1200 Monday to Friday

2000

Call-In Monday continued.

Hallam Express Tuesday Soul disco music with Ray Stuart.

Hallam Express Wednesday Just jazz Bill Crozier and Jean Doyle.

Carpenter Country Thursday Frank
Carpenter plays a selection of
popular country music.

The Great Revived 45 Show Friday produced by Keith Skues.

2030 Hallam Express *Monday*Ray Stuart with upbeat soul and discomusic.

2100 The Frank Carpenter Programme Friday

2200 Into The Night Monday to Thursday

Brenda Ellison plays music to keep you company if you are working late or waiting to dream.

2400 After Midnight Colin Slade with contemporary sounds and voices.

0100 Closedown Monday to Thursday

0300 Closedown Friday

Saturday

0455 Good Morning News and weather read by Kelly Temple.

0500 Kelly Temple's Breakfast Show Kelly introduces music, news and views for the weekend.

0900 Hallam Countdown
Ray Stuart plays the Top Forty
records and new releases to be heard.

1200 The Flyin' Pizza Show Mike Rouse plays top disco sounds and current chart records.

1400 Sportacular Sport and music with up to the minute reports on the day's big matches and meetings.

1800 Soul Shot Gun
One hour of non-stop soul music.

1900 Lindsay
Mike Lindsay messes about in the
studio for a couple of hours with old
favourites and the best of the new
releases.

Your Line to Radio Hallam Sheffield (0742) 71188 is the number for phone-ins, the Radio Hallam newsdesk, and

and information.

Sheffield (0742) 78771
is the number for advertising enquiries.

for general enquiries



Bill Crozier, 1800 Monday to Friday



The Great Revived 45 Show, 2000 Friday

RADIO HARRAM

2100 The Ray Stuart Show

Upbeat sounds for a swinging Saturday.

2400 Chubbing

Beverley Chubb plays a selection of new and old album releases.

0300 Closedown

Sunday

0658 Good Morning News and weather.

0700 Kelly Temple's Breakfast Show Kelly Temple introduces softer music for a Sunday morning.

1900 My Kind Of Music

A member of the public presents his or her own choice of music.

1000 Stuart On Sunday Ray Stuart plays hits, past, present and future.

1200 Requests

Bill Crozier presents music for all tastes, for the whole family.

1400 Chat-In

Keith Skues and guest.

1600 Leisuretime
Brenda Ellison looks at local productions, exhibitions and concerts and reviews new books.

1700 Take Five

Sounds orchestral and instrumental presented by Roger Moffatt.

1900 Concert Classics

A programme of popular classics presented by Bill MacDonald and Vincent Hale.

2100 Break for Faith A religious discussion group.

2130 Sunday Star Continuous music from a feature artist.

2200 Folkus

A weekly review of the folk scene, presented by Tony Irvine.

2300 Music On Account

Graham Blincow, Radio Hallam's Accountant takes a saunter through the record library and selects music for late night listening.

0100 Closedown

Domini Wiles

Every day, just before eight, Domini Wiles boards a bus on her way to work in Bradford. Domini works as a telephonist and wages clerk in a small Bradford Mill. A simple and not particularly exciting nine to five job. But unlike the thousands of other commuters on their way to work, she breaks her journey to make a small detour to Forster Square, because at 8.20 Domini calls in at Pennine Radio's studios. Each morning, on the Milburn/Francis breakfast show she reads live on air a very witty dialect poem. It is a poem that she has written the previous night while travelling home on the bus. She scans the local paper and writes a poem or a news item or headlines that takes her fancy. The 8.20 feature on Pennine Radio, in just a few month months has built up a very strong following, and the station now intends to publish the poems in book form later this year.

Born in the Great Horton area of Bradford, Domini Wiles left school at fifteen. At that time she wrote songs which were sung by local rock groups, and her ambition was to become a song writer.

At eighteen Domini wrote her first novel, but it was to be ten years before she owned a type-writer, and that book is still in the cupboard in its original state ... almost unreadable. She then started writing children's novels, short stories and picture books. The work kept her busy but the publishers were not interested.

A few years ago her husband Brian encouraged her to write Yorkshire



poems, most of which were based on old Yorkshire life of cobbled streets and outside loos.

In 1974 she won the local heat of the Telegraph & Argus/Mills & Boon romantic short story competition, and since then three more of her short stories have appeared in print.

Her literary agent hopes to have at least one of her novels on the market this year, to be followed by a series of thrillers, the first of which is already under way.

At present she works in a small Bradford mill, though she hopes soon to be able to devote all her time and energies to writing. With a husband and a fifteen-year-old daughter, Tammy, a full-time job, a daily poem and a very absorbing hobby, Domini Wiles finds life rather hectic, to say the least.

The poems Domini writes for Pennine Radio are inspired by local or national news items in the previous day's newspapers.

This one was written after Domini read a news item about BBC Television News. Andrew Todd had just been appointed editor and announced that he was going to polish up TV English by getting rid of slang, cliches and 'sloppy' language. Domini wrote:

I'm glad I don't work for t'BBC

They've all gorra talk real proper Sithee, can yer imagine ME? I'de be BOUND to come a

cropper
I'd be droppin aitches, missin
T's

An lumpin words together I'm mek a taytie-ash of t'news An a reet muck-up of t'weather.

I'd gerr important messages on a sheet sumdy ad and me I'd read em out in me poshest voice

An nobdy's understand me I'd sit there thinkin I were

great
An then, as like as not
An 'ush'd follow on me words
Then folk'd say "Yer what?"

Nay, I'd not gerron wi t'posh

uns
Ovver there at t'BBC
I'll stop ere wi this clahteared
lot

They're as common at much ... like me!!

Monday to Friday

0600 The Milburn/Francis Breakfast Show

The morning magazine of music, news, newspaper and sports reviews, hosted by Peter Milburn and Stewart Francis. 0650 and 0750 Seconds Out — a phone-in contest.

0820 A topical poem from Dominic Wiles

0900 The Peter Levy Show Mid-morning music and entertainment with Special Guests.

0945, 1045 and 1145 Pennies And Pounds — a phone-in quiz,
1215 The Holiday Feature.

1230 Newscene

The mid-day roundup of the latest Local, National and International News.

1245 The Roger Kirk Programme Music and local information with Special Guests.

1345 and 1515 The Golden Wheel Contest.

1430 Motoring and Gardening features *Friday only*

1600 Julius K Scragg Entertains Julius plays afternoon music and features a special guest at 1830.

1900 The Pennine Phone-In Listeners are invited to ring Bradford 382121 and talk to Austin Mitchell with a Local MP Tuesday and Friday Tony Cartledge, News Editor Monday and Thursday or Mike Smith, Sports Editor Wednesday

2000 Meeting Place

The music programme for Asian listeners presented by Haroom Rashid Monday Dyal Sharma Tuesday Abdul Bhatti Wednesday or Nassim Hussein Thursday and Friday

2100 Specialist Music

Classical Monday with Stephen Harris. Harris.

Soul Tuesday with Duke Ossie and Paul Cooke.

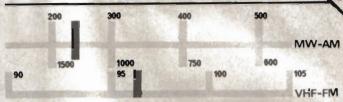
Country and Western Wednesday with Stuart Coxhead.

Folk Thursday with Austin Mitchell and Martin Campbell.

Jazz Friday with Tom Adam and Carl Gresham.

PEUULE BADIN

235m 1277kHz stereo 96-0vhf



Pennine Radio News National, International and Local news on the hour, every hour with Newscene — a full news roundup, at 1230 and 1730 Monday to Friday.



Folk, 2100 Thursday



Liz Allen, 2230 Monday to Friday, 1800 Sunday



Roger Rocks and Rolls, 1930 Saturday

2230 Liz Allen

Liz plays music to go to bed by, through to closedown.

Oo15 Treasure Hunt, a phone-in contest.

0100 Closedown

Saturday

0600 Vanessa Hill

Vanessa starts the weekend with Music and What's On information about the weekend's events in West Yorkshire,

1000 Dial A Dedication With Martin Cambell

Phone in on Bradford 392121 to dedicate records to your friends.

1400 Sport '76

Presented by Mike Smith. Reports and score flashes of local sporting fixtures with interviews, full national sports reports and Music.

1645 Full Classified Football Results

1800 Radio People

Local and National celebrities talk about their lives and play their favourite music.

1830 Access

A documentary programme on Local Affairs and Local Groups.

1900 Art Week

Liz Allen present the weekly review of Cultural and Entertainment Activity in West Yorkshire.

1930 Roger Rocks & Rolls Roger Kirk's programme of Rock an

Roger Kirk's programme of Rock and Roll music from the 50s and 60s.

2230 Scragg At Night

Julius K Scragg plays party night music and Scraggfies intrepid callers on Bradford 392121.

0200 Closedown

Winon 235

Prize winning competitions start early on Pennine with two rounds of Seconds Out, the Peter Milburn and Stewart Francis game on the Breakfast Show. There are two chances of winning either the week's featured LP or the star prize of £5 at 0650 and 0750 each morning. Listeners are invited to ring in and are then asked to name as many 'somethings' as they can from a certain category in just 30 seconds'. If they can name 8 they win an album and the top scorer of the week also receives £5 as he or she struggles not only to beat the ticking clock but also the other listeners scores.



Your Line to Pennine Radio
Bradford 392121 is the number for all phoneins, competitions etc.
Bradford 31521 is the number for general enquiries and Pennine Radio's newsroom.
Bradford 392211 is the number if you are enquiring about advertising rates.

Sunday

0700 Paul Needle

Pennine's Vicar Presenter. Presents his special blend of religious and popular music with news and information on religious activity in the area.

0900 The Vanessa Hill Show

Vanessa plays the music you know and reviews theatre, cinema and entertainments for the coming week in West Yorkshire.

1015 Car maintenance feature. 1115 Gardening feature.

1200 The Pennine Top 40

Plus the Top Album tracks and the Presenters Picks, presented by Peter Levy.

1500 Paul Kaye's Request Programme

Sweet music and swing, along with listeners requests.

1800 Liz Allen's Album Programme Liz Allen plays tracks from her favourite albums.

2100 Parsons Ear

Reverend Paul Needle chairs the phonein programme on matters religious and moral.

2200 Tops & Noils

Presented by Austin Mitchell, a programme of Yorkshire Tales, Poetry and Humour with Brass Band and Choral Music including How We Were Then a 15 minute feature in which local people talk about times past.

2300 Paul Kaye

Rounds off the week with soft talk and sweet music.

0100 Closedown



ADIO GUIDE FACT CHART RADIO



THE BEATLES

It all started in Liverpool with a skiffle group called The Quarrymen. Via the Cavern Club, Liverpool, and the Star Club, Hamburg, The Beatles became the figures at the centre of the shortest era (or the longest trend) in musical history. United by their music and eventually split by their personalities they owed much of their incredible success to their distinct personalities. As McCartney said in the early days: "The Beatles are not four people; they are just four parts of one".

July 7 1940 Richard Starkey (Ringo) born in Liverpool.

October 9 1940 John Lennon born in Liverpool.

June 18 1942 Paul McCartney born in Liverpool.

February 25 1942 George Harrison born in Liverpool. 1956 John forms the Quarrymen skiffle group. June 1956 Paul joins the Quarrymen.

1958 George joins the Quarrymen.

1959 John, Paul, George and Stuart Sutcliffe become the Silver Beatles.

1960 Pete Best joins group as drummer. First trip to Hamburg.

1961 Residency at the Cavern Club, Liverpool.

June Return from second Hamburg trip, leaving Sutcliffe behind.

December Brian Epstein becomes the group's manager.

1962

March Decea turns down group's audition — followed in succession by Pye, Columbia, HMV and EMI.

April Third trip to Hamburg, June Group quditions for George Martin of EMI after meeting with Epstein.



August Ringo Starr bids farewell to Rory Storme's Hurricanes to become Beatles' drummer in place of an enraged Pete Best, John married Cynthia Powell.

September First recording session at EMI.

October Their first single "Love Me Do" released (17, JL/PM).



November First appearance on TV Granada's "People and Places".

Letters and figures in brackets denote highest position reached in British charts and initials of composer(s).

December Fifth, and final, trip to Hamburg.

1963



January "Please Please Me" released and becomes their first number one hit (1, JL/PM).

February First national tour of Britain, supporting Helen Shapiro.

March Second tour, this time supporting Chris Montez and Tommy Roe.

April From Me To You released (1, JL/PM). First LP released — "Please Please Me".

May Third British tour with Roy Orbison. But they top the bill. And the first stirrings of Beatlemania... June The "Twist and Shout" LP reaches Number One in the charts.

August The final appearance at the Cavern. "She Loves You" released (1, JL/PM) with advance orders of 500,000.

October Their TV appearance on "Sunday Night at the London Palladium" brings the hysteria into one million homes. Returning from their Swedish tour they are greeted by the first of many riotous airport scenes.



November The Royal Variety show before Queen Elizabeth. The LP "With the Beaties" released with the highest advance orders ever — and the fourth UK tour. "I Want to Hold Your Hand (1, JL/PM) goes straight to the number one spot.

December Seven records — singles and EP's — in the top twenty and all four appear as panellists on BBC TV's "Juke Box Jury".

1964

"I Want to Hold Your Hand" top in the US charts and the first Paris concert.



February Four very nervous lads arrive at Kennedy Airport, New York, to a reception of over 10,000 screaming fans. On their return the Prime Minister describes them as "our best exports". "All My Loving" released (EP, 13, (FL/PM).

March Lennon's book "In His Own Write" published and they start filming "A Hard Day's Night". "Can't Buy Me Love" released (1, JL/PM).

released (1, JL/PM).

April—June World tour — and acclaim. Release of "Long Tall Sally" (EP, 11, E. Johnson).

July "A Hard Day's Night" single, LP and film all released to warm reception (single, 1, JL/PM).

August First major US tour with 31 dates in 24 cities.

November "I Feel Fine" is released – their sixth number one (JL/PM).

December "Beatles For Sair"

(LP) released.

18

GUIDE FACT CHART RADIO GUII

1965



February Ringo marries Maureen Cox.

April Yet another number one hit — "Ticket to Ride" (1, JL/PM).

June The establishment bows to the four mop-heads from Liverpool. They all receive MBE's for "services to export". Decorations sent back from all over the world. And Ringo says: "I'll keep it to wear when I'm old."

July "Help" – forerunner of the film and LP – released (1, JL/PM),

August The Beatles conquer America — for the third time. And in . . .

... September they play Shea Stadium, New York, to a capacity crowd of over 55,000, claimed to be the largest-ever audience in showbiz history. December "We Can Work it Out" becomes their tenth instant number one. (1, (JL/PM). And on the same day the LP "Rubber Soul" is released. The start of their last British tour — although nobody knows it.

1966



January George weds model Patti Boyd. Paul now the only single member of the group.

May Last live appearance in Britain at the New Musical Express Pollwinners' concert. June "Paperback Writer" is the first single in over two years not to go straight to the top, although eventually, it did (1, JL/PM). Plus, a tour of the Far East.

July John is quoted by the London Evening Standard as saying: "The Beatles are bigger than Jesus Christ." The remark didn't go down too well, particularly in some parts of the US. The last live appearance anywhere in the world in San Francisco on the 29th and the release of the much-acclaimed LP "Revolver" and the single "Yellow Submarine/Eleanor Rigby" (1, R/S and JL/PM respectively).

September George and Patti pay their first visit to India and John cuts his hair to appear in the film "How I Won the War". December Recording sessions commence for the LP to be entitled "Sgt. Pepper's Lonely Hearts Club Band." And for Christmas, the first of several greatest hits LP's — "A Collection of Oldies... But Goldies."

1967

February The Harrisons meet the Maharishi Mahesh Yogi and "Penny Lane/Strawberry Fields Forever" (2, JL/PM) fails to hit the top spot — the first since "Love Me Do." By this time The Beatles have completely given up personal appearances.



June "Sgt. Pepper's Lonely Hearts Club Band" released to both acclaim and controversy.



July "All You Need is Love" recorded live as part of a world-wide transmission. Estimated number of viewers is put at 150 million. (1, JL/PM). August The news of manager Epstein's suicide breaks up the course of lectures by the Maharishi that they are attending at a college in North Wales.

November "Hello Goodbye" released (1, JL/PM).

December Accompanied by a double LP, the TV film "Magical Mystery Tour" is released and disappointedly received by critics and fans alike. Plans for the Apple empire are announced and the shop opens in Baker street, London. Paul announces his

engagement to Jane Asher.

1968



February All four studying in India under Maharishi for various lengths of time in the company of, among others, Donovan and Mia Farrow.

March Release of "Lady Madonna" (1, JL/PM).
June John's marriage to Cynthia breaks down and he is seen with Yoko Ono.
July The animated film "Yellow Submarine" is premiered.

August The Apple shop is suddenly closed amid riots, as stock is given out to crowds. "Hey Jude" released – the Beatles' first release on the new Apple Label (1, JL/PM). November The first solo LP from any one of the four – "Wonderwall" – is released by George. Followed by the double LP, soon known as "The White Album". And third John, with Yoko Ono, releases "Two Virgins". (He and Cynthia divorced earlier in the month.)

1969

January Filming of "Let It Be" starts and a free lunchtime show staged on the roof of the Apple offices, while they record "Get Back".

February Apple Press Office release: "The Beatles have asked Mr. Allen Klein of New York to look into their affairs

The battle commences.



March and more matrimony. John marries Yoko Ono.

and spend most of their honeymoon in bed in Amsterdam, campaigning for peace. and Paul marries Linda Eastman

April "Give Peace a Chance"
(2, JL/PM) and "Get Back"
(1, JL/PM) released.
May sees two more solo LP's
by George and John and Yoko
(both unmemorable). Also,
"The Ballad of John and Yoko"
(1, JL/PM).

August Linda gives birth to Paul's first daughter, Mary. September LP "Abbey Road" released

October "Cold Turkey" released by The Plastic Ono Band (14, JL). Also "Something" by the Beatles (2, GH). And the strange rumours that Paul was

dead.
November John returns his
MBE as a protest against
Britain's involvement in the
Biafran and Vietnamese wars.
John and Yoko's "The Wedding

Album" released.
December LP "Plastic Ono
Band/Live Peace in Toronto"
released, also by the Lennons.

1970

January Exhibitions of John's erotic lithographs opens at a London gallery. He and Yoko shave their heads and declare 1970 to be "Year One". February Instant Karma" released by The Plastic Ono Band (5, JL).

March "Let It Be" released — their last single as the Beatles (2, JL/PM).

April Paul releases his first solo LP, simply entitled "McCartney" So does Ringo — "Sentimental Journey" — and he says "I did it for me mum." Paul's public decision to leave the group marks the formal beginning of a brief end.

May Premier of the film "Let It Be". None of the Beatles

turn up.
September Two more solo LP releases: From George the triple "All Things Must Pass" and from Ringo "Beaucoup of Blues".

December LP "John Lennon" released by John and the Plastic Ono Band. The final legal split: Paul files a court suit demanding the dissolution of the group and the appointment of a receiver.

Here endeth the story. Many maintain that the split will always be irreparable. But recently they have been offered an enormous fee to reform for concerts in the US—and all four are reported to be interested. Radio Guide will be picking up that story, and the story of their subsequent solo careers, in later issues...



It was Metro DJ Don Dwyer who first used the Big Phil' tag. Says Phil: "I'm just over six feet tall that's not excessive—but I guess I must have seemed gigantic to little Don, who was only about five feet".

Don Dwyer, by the way, has travelled across Canada and America with his wife Mardi, and their latest postcard has arrived at Metro from Peru. They've been looking at ruins in the ancient kingdom of the Aztecs and when he completes his world travels Don's eventually going back to his native Australia where, hopefully, he'll open his own radio station.

BS

BS stands for Big Sound in the North East. It also means - Breakfast Special, and Bill Steel. Bill, a 35year-old, cast in the traditional mould of top Breakfast deejays around the world was born in and belongs to the North East. From 6 to 9am, every morning Bill combines wit and knowledge of music with news and local information, and all the vital ingredients that combine to give 200,000 listeners a brighter start to their day.

One of the most popular programmes on Metro Radio is the *Music Explosion* at 7.30pm every evening. This month, Big Phil host of the *Music Explosion* writes for *Radio Guide* about himself and the programme.

Reflecting back on my life, I guess I've always been happiest when I've been involved in entertainment. As a schoolboy in the States, I used to sing in all the school talent shows, and when I was eleven, I even won second prize in a radio talent contest.

I was probably the first Black to play Abraham Lincoln in a school production. And that was in a school with only about five per cent Blacks.

I left High School in my senior year and joined the military, where I managed to complete my education and get my first taste of real travel. I saw places like Japan, Korea, the Phillipines, Labrador and Spain.

In fact I had my first experience with radio on a remote radar site in Labrador, with a potential audience of 250 GI's, 50 Eskimos, a vicar and a few Polar bears!

But Spain was the first place I really worked in close proximity to real professional entertainers. I worked in a jazz club in Mallorca as host, barman and singer. While I was there I met jazzmen from all over Europe; from Sweden to Portugal and from England to Germany.

I left Spain to live in Sweden for a couple of years where I did everything from clearing tables in a large restaurant in the Kungsgarten, to appearing in the first European production of "Hair", dancing, acting and singing in Swedish!

Eight years ago I arrived in England, going straight to Newcastle were I found myself a home. I came with the intention of managing a club in Newcastle, but it didn't work out.

Since then I've presented Geordie Scene on ITV and finally I came to Metro Radio where I'm now very happy.

If you ask me to describe the programme and what I'm trying to do, I'd say I'm trying to create the type of show that gives people the feeling that they're with a friend playing some of his favourite records with them, and generally exchanging musical tastes. I do hope I am succeeding.

Monday to Friday

0552 Station identity and News

The only way to wake up in the North East each morning! Traffic and roadworks news; local weather reports; sport and what the papers say; plus some great music. The region's own Bill Steel heads up the Breakfast Team, and brings you the best in morning entertainment.

Johnny Jason
Johnny, one of the best known djs. in
the business in Europe, settles into his
first full month with Metro to take
your morning through the four hours
of music with the smoothiest chatter
ever.

1300 News World, national, and all the North East news.

1315 Steve King Afternoon Show Guests, great music, and our very own walkabout game in which Maggie Watson tests your knowledge of the area in which you live.

1500 The Giles Squire Show
Four hours of great music, sport and
pop news. Together with road, traffic
and weather reports, presented by the
boy with the curly hair — Giles Squire!

1700 News
World, national, and all the North East
news. Your chance to catch up on
everything that's been happening

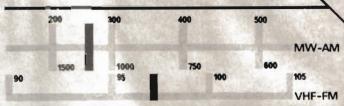
in 10 succinct minutes.

Metro's early-evening digest of the day's news, with special emphasis on regional affairs and a special round-up of local events in sport.



METBO BADIS

261m 1151kHz stereo 97-0vhf



Metro Radio News World, National and Local news on the hour every hour, with major roundups at 1300, 1700 and 1900 Monday to Friday.



Giles Squire, 1500, Monday to Friday



Mike Taylor, 1000 Saturday



Ken McKenzie, 0900, Sunday

1930 Big Phil's Music Explosion Big Phil's first radio work involved defrosting polar bears (see opp. page). So he'll have no difficulty in warming you with good sounds.

2200 The James Whale Show
Four hours with the man whose
programme has become an institution
in the North East. Guests on Tuesday
and Thursday. And those fascinating
phone-ins on Monday, Wednesday and
Friday nights after midnight.

0200 News and Closedown

Saturday

0600 Steve King's Breakfast Special Start the weekend the brightest possible way with all the information you need to help you plan your free time. Four hours of great music.

1000 Mike Taylor

The boy pretends he's a fool, but he'll make your weekend start with a bang! Flip/side bully, coffee break, Saturday sloggers. Make the most of Saturday — Taylor-made.

1400 Anne Dover

Four hours of music with Metro's lovely lady, guaranteed to switch on all the men in the summer soccer lapse. Charles Harrison and Frank Lowery with summer sports news in full on the hour each hour.

1800 News
And final sports round-up.

1815 Country Music

A chart topper and specialist look at this most popular form of specialised music in the North East.

2000 Saturday Concert Music in the classical manner, with Laurie Giles.

2308 Keep on Truckin'
John Coulson lets loose for three
hours. The music heavy or haunting,
but always the best you can hear.

0200 News and Closedown

Songs of Joy, 0800 Sunday





Top Shop, a nationwide chain of fast expanding young fashion shops for girls, iwited James Whale, host of Metro Radio's 10pm till 2am Night Owls daily music and phone-in programme, to come along to the opening of their latest venture in the Eldon Square shopping centre, Newcastle.

fudging by the photograph, it would appear the whole world had twned up to see James, who is seen interviewing Tom Hill from "Geordie", the local rock band who also came to the opening.

Sunday

0700 Master Music Classical music with Geoff Coates.

0800 Songs of Joy Church music featuring local singers and choirs, introduced by Dave Roberts.

0900 The Ken McKenzie Show Or, the Ken and Pud Show. Or, Ken McKenzie. But who cares about titles when Ken's on?

1100 Yours for the Asking The big request programme of the week, hosted by Peter Hetherington and Marjorie Lofthouse,

1300 News World, national and regional affairs.

1310 Steve King

1700 News World, national and regional.

1710 NE Top 40
Tim Burge – the golden voice of
Vancouver gives us the British and NE
Top 40 sounds.

1900 Jazz

2000 Question of Faith

2100 A Touch of Nostalgia
Jack Leonard's musical choice.

2300 Bridges

Metro's top show for progressive, contemporary and heavy music, with Jeff Brown.

0100 News and Closedown



IT'S ALL IN A DAY'S RADIO AT RADIO TEES

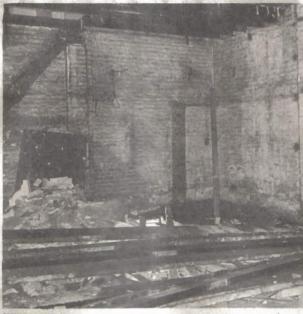
The strangest things go to make up the life that is always far from routine behind the microphone at Radio Tees.

'Try this' said the noted Radio Tees wine connoisseur. 'There's a lot of body,' suggested Alastair Pirrie who is sometimes stretched to know the difference between Guinness and lemonade. On this occasion he hit the mark for there lying at the bottom of the bottle were three green lizards: an essential ingredient of this particular Chinese wine!

The Tradio line Stockton 69257 rings unceasingly between 3.30 and 4 every afternoon, but it is not often that a love-lorn bachelor offers his Kung-Fu suit and Pogo-stick because they are inhibiting his romantic ardour. Purchasers seized the opportunity but the bachelor had obviously taken the right decision as he is now seeking an engagement ring.

Each morning dedications arrive by the sackful at the studios of Radio Tees. Two of the more significant postcards were from young lovers who had decided that they were not made for each other and had since changed their minds. They only met again after a dedication on Radio Tees ... soon after they had a dedication for their wedding!

Many things are expected of Radio Tees presenters but they will sometimes fall short of the standards set by others. One notable occasion was when several yards of ale had slipped easily down the more experienced beer drinkers leaving Pirrie still struggling with the froth a quarter of an hour later.





From Water Board rubble to Stereo Sound

The production studio of Radio Tees was once a decaying and dilapidated collection of bricks, timber, slates and flaking paint. This studio now offers 500 square feet of air-conditioned space to produce concerts, discussion groups and local commercials. It was once the workshops for the Tees Valley and Cleveland Water Board. It took no more than six months to convert the rubble above into one of the best equipped studios in the North East of England.

NEWSLINE

Five minutes to deadline ... the telephone. Hello, Radio Tees newsroom, a what? A lonely hearts party going to a working men's club to make marriage proposals. Hold on please ...

Cleveland police on the other line ... a new twist in the double fire tragedy.

Three minutes ... has

anyone seen the stopwatch?

One minute ... where's tomorrow's weather forecast ... what's the running order?

20 seconds to go ... a headline, somebody, quick. What's the lead ...

On air: This is Bill Hamilton with the 257 news.

Monday to Friday

0600 Tony Gilham Traffic reports, weather, today's Birthdays and news every half hour.

0900 Morning Call David Hoare with *David's Diary* and horoscopes.

1100 David's Phone-In.

1200 The Sandwich Show Dave Gregory at Lunchtime.

1300 257 Today Radio Tees' news magazine.

1315 The Sandwich Show Continued.

1500 Pirrie P.M. Alastair Pirrie through the afternoon.

1530 Tradio 1615 Story Time

1800 257 Tonight
Radio Tees' second news magazine of

Radio Tees' second news magazine of the day.

1815

Airline (Monday) with David Hoare, The Art of Leisure (Tuesday) with Alastair Pirrie.

Time To Listen (Wednesday). Airline (Thursday) with Ian Fisher. Forum (Friday) with Alastair Pirrie.

ann

Private Ear (Monday) Not so serious music with Harry Horseman.

Swing Shift (Tuesday) Big band sounds with Brian Baird.

The Soul Show (Wednesday).
Tees Rock (Thursday) with Brian
Anderson.

The Single Track (Friday) with Dave Gregory.

2000

Home Made Music Show (Monday)
with Sean MacManus, folk
music and all the club news.

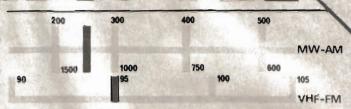
Sounds Superb (Tuesday) for the best in Hi-Fi with Bob Hopton.

The Soul Show (Wednesday) continued.

Tees Rock (Thursday) continued. The Single Track (Friday) continued.

BADIO TEE

257m 1169kHz stereo 95·0vhf



Radio Tees News
Local news and the
Independent Radio
News service on the
hour every hour from
0600 to 1800 and at
2300. Independent
Radio News on the
hour every other hour
except 1900 and 2000
on Sundays.

News magazine programmes – 257 Today and 257 Tonight – are broadcast at 1300 and 1800, Monday to Friday. Sports Desk is broadcast at 2215 each week day.



Tees Rock, 1900 Thursday

Tony Gilham is the new breakfast voice on Radio Tees. He joined 257, after building and performing in discotheques all over Europe. Most recently he worked for UBN, the factory radio station which has produced a long line of successful broadcasters. Next month, Radio Guide, talks to Tony about himself and his programme.



2200

Late On (Monday to Thursday) with lan Fisher.

Late But Early (Friday only) with Brian Anderson.

2400 Closedown

Saturday

0600 Good Morning Saturday Mark Page with traffic reports, weather, *Today's Birthday* and news every half hour.

1000 Stretch

A look at the British and American charts, instant wedding dedications and the *People's Pick*.

1300 Teesport

Bill Hamilton and Dave Gregory with all the latest sports news and results plust the best in music.

1800 Anderson's Saturday Brian Anderson.

2000 Contempo

2400 Closedown

Sunday

0700 Good Morning Sunday Mark Page.

0830 Carry On With Mark Page A programme for those who will leave school one day.

1000 Sidelight
Good motoring with Dave Moss.

1030 Home Sunday lan Fisher.



Tradio, 1530 Monday to Friday

Your Line to Radio Tees

Stockton 69257 is the number for phone-ins including *Tradio* (1530 *Weekdays*) and *David Hoare's phone-in* (1100 *Weekdays*)

Stockton 61511 is the number for general enquiries. The Radio Tees Newsroom is available on Stockton 615511 and enquiries about advertising rates will be answered on Stockton 615333.



lan Fisher, 2200 Monday to Friday



Brian Anderson, 1900 Thursday, 2200 Friday, 1800 Saturday, 1400 Sunday

1400 Solid Gold Sunday Brian Anderson with all that was best from yesterday with today's new Tees Fun Forty.

1800 The Other Ear Programmes of serious music.

1930 Time To Listen

2015 Time To Talk

2100 Late On Sunday Ian Fisher.

2400 Closedown

Sounds Superb

VHF - Stereo - a dark mystery? Not at all, just the way to better sound and even more enjoyment from Radio Tees. To help you gain the best in sound, listen to Sounds Superb every Tuesday evening from 8 to 10 pm. The whys and wherefores of hi-fi presented by Bob Hopton, the programme offers sound advice and assistance on the telephone - reviews equipment and helps you increase your listening pleasure. Many of the facts you need to know about the VHF stereo service on Radio Tees are revealed in the Sounds Superb special offer package of advice on aerials for VHF. Just send the voucher Below and an sae to Sounds Superb, Radio Tees, Dovecot Street, Stockton-on-Tees, Cleveland, and they will send your package by return.



Ten years ago independent radio stations were just being considered. The Beatles first time round were having hit after hit. football fans were getting worked up about the World Cup, a panda called Chi-Chi was preparing to meet a panda called An-An. Here Radio Guide lists some events great and small that made the headlines 10 years ago.

Try, too, to see what you remember of what was happening in pop with our Pop Back Again quiz.

January 7th Pay TV begins in London, For six shillings (30p), coin in the slot viewers can watch on the first night Cary Grant and Leslie Caron in Mother Goose.

David Frost holds first of his celebrity breakfasts. Harold Wilson attends. So does Lord Longford, Cecil King, Len Deighton, Paul McCartney unable to make it.

Pirate disc jockeys turned down for panel of BBC's luke Box Jury.

Mrs. Catherine Holbech drives nine miles down the MI in the fast lane - the wrong way!

"Secret Eye" attachment in kiosks to beat phone-box umdals.

Chi-Chi the giant panda is ready to go to Russia for "spring wedding" with An-An.

February 18th

Single records go up 7d. from 6/8 to 7/3.

Teenage student John Marks of Rangor University devises a cupid computer.

24th

National Assistance to be renamed Social Security.

President Nkrumah of Ghana toppled.

28th

Cary Grant, aged 62, becomes father for the first time.

March 1st

Yes, it's March 31 - The Day Britain Goes To The Polls, say the headlines.

Michael Miles furious as Take Your Pick ends.

10th

Gun murder at the Blind Beggar pub, London.

Smoke bomb thrown at coach carrying Crown Princess Beatrix of Holland and her bridegroom former German diplomat Claus von Amsberg.

Britain's first full-time coloured policeman, Mohamed Yusef Daar is sworn in.

Drama in space - come-down order for U.S. astronauts of Gemini 8.

World Cup stolen. Hunt for thin man.

27th

World cup found in South London by mongrel called Pickles.

29th

George Chuvalo loses to Cassius Clay after 15 rounds.

April 11th

Evelyn Waugh dies. Aged 62.

Snow storms sweep 33 counties

Soccer fan names his baby after entire team, Sixteen Christian names go on three week old Paula O'Sullivan's birth certificate.

Myra Hindley accused of three murders at opening of Bodies on the Moor trial.

22nd

Great Train robber James White arrested in police swoop at Littlestone-on-Sea, Kent.

30th

Princess Anne has operation for broken nose after being thrown from horse.

May 3rd

Mr. Callaghan announces S.E.T. Selective Employment Tax.

Seven and a half per cent warning for home loans.

Bill Charman "tender hearted traffic warden" gives in his notice. No bookings for two months. "I hadn't the heart."

Derby won by Charlottetown ridden by Scobie Breasley.

Cliff Richard sings for Billy Graham convention. "My voice is small, but the message is large."

Pirate radio station Radio City is captured by sea raiders and goes off air.

Harold Wilson tells President Johnson: "We cannot back the bombing of Hanoi."

July 1st

Santana beats Ralston in Wimbledon men's singles.

Bottle hurled at Queen as she drives through Belfast.

BMC and Jaguar Cars to merge.

'Don't Waste Your Genius," television critic of Daily Mirror tells Tony Hancock.

Sinatra marries Mia Farrow in Las Vegas.

Mao Tse-Tung takes nine mile swim in Yangtse River.

August 3rd

T.U.C. gives yes to pay "freeze" policy.

Appointment of Britain's first ombudsman, Sir Edmund Compton.

Mary Quant announces new line sparkling silver stockings,

30th Washout for the August Bank Holiday.

September 1st

Fertiliser mixer Percy Harrison becomes biggest single pools winnter with £338,000. We'll take a holiday in Mablethorpe," says wife.

Dr. Henrik Verwoerd killed in House of Assembly, Cape Town.

Dusty Springfield hits waiter's boss with a pie at the GPO Tower restaurant.

Rhodesian Prime Minister, Ian Smith, receives ultimatum from Mr. Wilson - accept interim government of whites and Africans by next year.

17th

Ten-year-old Judith Sharp asked to pay 7d. fare when she takes pet mouse for ride on a bus.

19th

Train Robber "Buster" Edwards surrenders to police.

21st

State plan for pop radio and adverts announced.

24th

Boy escapes after being dragged by Hippo into pool at Coventry Zoo.

October 5th

Jack Ruby, sentenced to death for murder of President Kennedy's assassin Lee Harvey Oswald, to have a new trial.

12th

Charlie Chaplin breaks his ankle at Pinewood.

Timothy Evans, hanged 13 years earlier for the murder of his 14month daughter, given a free pardon.

Aberfan disaster, Slag heap slides on to village school, cottage and farm in Wales. 116 children and 28 adults killed.

23rd

Double spy George Blake, serving 42 year sentence, escapes from Wormwood Scrubs Prison

November 5th Guy the gorilla celebrates nine years at London Zoo with special feed.

9th

The Spiders, Japan's answer to the Beatles arrive at Heathrow. Three fans are there to meet them

10th

Prime Minister Harold Wilson to make new bid to join European Economic Community.

15th

Harry Roberts charged with murder of three policemen after 94 day hunt.

Mary Quant receives O.B.E.

Miss India, Reita Faria becomes Miss World.

28th

Jayne Mansfield's son Zoltan mauled by lion.

December 2nd

Mr. Wilson and Mr. Smith meet for talks on H.M.S. Tiger.

9th

"We're going steady," says Pop star Dave Clark and Cathy McGowan.

12th

Sir Francis Chichester's yacht gipsy Moth IV sails into Sydney harbour after his one man, 107 day, 13,000 mile voyage.

15th

Walt Disney dies in California, aged 65.

Frank Mitchell "the mad axeman" writes to newspapers after escaping from Dartmoor prison.

29th

The Monkees Pop group could be the sound of '67, say music pundits.

Former seaman Tim Haves surfaces after being buried for 101 hours - since Christmas Day. Claims world record.



This super hi-fi system has everything for the hi-fi enthusiast.

Based on the famous Yamaha CR200 AM/FM Receiver with its 'natural sound' reproduction for clean transmission, this system is built to last and looks good in any home, whatever the decor or size of room. The turntable is a Goldring GL75 with a counter-balance weighted pick-up arm and with a counter-balance weighted pick-up arm and smoked de luxe dust cover. For extra luxury, there's a Superscope CD302 Stereo Cassette Deck (from the makers of Marantz) which has the ropulse. Dollar, Moire and the stereous control of the stereou makers of Marahit?, which has the popular Dolby Noise Reduction System and limiter pushswitch for automatic limitation of maximum recording level. To complete the system, the speakers are Celestion UL6's, a completely new speaker from this all-British award winning

British award winning company.
This system has been chosen by Henry's-Lindair, one of the largest audio and hi-fi groups in the UK, especially for Radio Guide's Pop Back Again Competition.

If you can remember the sounds of yesterday, then you're in with a chance to be hearing the sounds of today through a sensational hi-fi system worth £500.

That's the superb prize in Radio Guide's Pop Back Again competition.

We're posing 10 questions all based on pop records that made the charts in 1966. And in case more than one reader comes up with all the answers, we are also asking you to recall, in not more than 20 words, your happiest memory of 1966.

Pop back again 10 years to the pop sounds of '66 and get winning ...

1. Nineteen sixty six was another hit filled year for the Beatles. One of those hits was Eleanor Rigby, Can you remember from the lyrics how Father McKenzie spent his night?

2. He has just joined up again with the Newcastle group with which he started. But early in 1966 he had the first of his solo hits. It was the song made famous by Screaming Jay Hawkins and Nina Simone entitled I Put A Spell On You.

What is his name? 3. It got to number two in the charts that year. The song was Day Dream. The group was

was the name of the lead singer?

4. That same year Ken Dodd was saying that a singer called Gideon was all set for chart success. It didn't happen for Gideon, but it happened in May for Dodd. What was the name of his hit single? 5. Somebody Help Me was the name of a hit for the Spencer Davis Group. The following year there was a change in the group's line-up and singer Stevie Winwood went off to form another group. Which was called?

6. That year a husband and wife team tried for separate Salvatore Bono and hers Cherilyn Sakisian. And in May she had a massive hit record. The title was?

7. It made the number one spot in 1966 and was called Pretty Flamingo by the Manfred Mann group. Three months later the lead singer Paul Jones went solo. What was the name of the singer who replaced him? 8. It was a huge hit for Cilla Black. The title came from a film starring Michael Caine. What was the record? 9. Cass Elliot was probably best known of the group. Certainly she was the largest. They had a hit 10 years ago called Monday, Monday. What was the name of the group? 10. He never had the same success again. The singer was Percy Sledge and his record sold a million. But what was the title?

Enter your answers on the coupon, then tell us in not more than 20 words what your happiest memory of 1966 is. Add your name and address and post your entry to: Radio Guide 'Pop Back Again' Competition, P.O. Box 40. Kettering, Northants., to arrive not later than Wednesday June 9, 1976. All correct entries will be examined by the judges and the winner chosen on the basis of the tie-breaker.

-	-	-		_
R	160	8 65	100	201
ĸ				

Competition open to anyone resident in the U.K. except employees and their families of Independent Television Publications Ltd., the independent radio companies, and those companies directly connected with this competition. Entries in ballpoint pen on entry coupon and only one entry per person. No correspondence can be entered into and no entry returned. No cash substitute for prize. The decision of the Editor of Radio Guide is final and legally binding. Entry implies acceptance of these rules.

		ettering, Northants.
му паррієєї п		6 is
		(not more than 20 w
ANSWERS	1	6
	2	7
	3	8
	4	9
	5	10
NAME		
ADDRESS.		

TAM-ISOHD BROADCASTING ON THE

research into telepathy spending huge sums on However, the Russians are people at certain times. conditions, only to receptive perform' in laboratory want to investigate won't particular phenomena they experiments - but the only interested in repeatable is," he says "that scientists are parapsychology, echoes McKie's views. "The trouble leading expert on Peter Underwood, a

with the unworthy aim of reading our minds."

stories, and examined many thousands of first-hand ghost unique. He has been told of hauntings is probably and the BBC. His knowledge the Society for Psychical Research, President of the Chost Club (founded in 1862), and a sort of "ghost correspondent" to both ITV correspondent" is both ITV Underwood is a member of

HALTWHISTLE

SUNDERLAND

when it was empty. music and voices at his factory officer, complained of loud caller, a no-nonsense security throwing things. Another

of the past. "tune in" to this vast record (beoble like mediums) can when it dies. Sensitives that leaves each living being objects, or in an energy force recorded - on an "eternal waveband," in inanimate commonest, perhaps, is that nothing is destroyed, it's all no shortage of theories. The conclusive answer. But there's Science has yet to supply a How do hauntings happen?

things that science can't "There are still so many

in conventional terms," earlier. It just doesn't add up psd closed down three years from an American station that appeared on their screens when a test card suddenly were watching the Coronation Then there were the southern England TV viewers, who were made during the war. clearly heard broadcasts that power station in Cornwall feet under water building a 10 years ago, when men 200 explain," adds McKie. "A

PENCALTIAND -

BARBRECK

radio went dead for 20 much happened, except the anything," he says. "Nothing "I didn't expect to see

quite naturally."

Joe McKie, who lectures think, can be explained some moaning. But all that, I suddenly dropped. I did hear minutes and the temperature

presences about. think there were paranormal between a goat and a sheep. I and sounded like a cross moaning lasted a long time terrific atmosphere. The cynical: "The place had a van with Stoker. He is far less on occult subjects, was in the

convinced by the volume of - and even if I hadn't, I'd be idea of ghosts," says McKie. "But I don't, I've seen them "Many people snort at the

have thought radio a weird sightings.
"Our forefathers would carefully-documented

supernatural, Metro's no problem accepting the John Stoker's listeners had are no stranger than that. and impossible notion. Chosts

racket in his house and that was making a deafening in getting rid of a poltergeist stories. One man wanted help callers telling their own ghost switchboard was jammed with

DONKETD

GIMAIS

an "eternal waveband" communicate on believes ghosts Anthony Wall how he A famous personality tells

noticed before - a snap, a Blackness, blindness, a tingle down your spine. Now there were noises you hadn't and smothered the moon. Suddenly a cloud crept up dissolving apparition, trees seemed to stand on tip-toe, then steal forward. A twist of mist looked like a

Stoker, heroic with hindsight. Metro Radio disc jockey John "But I wasn't scared," says time when spirits return to Halloween, the traditional eerie place. Especially at ns si thginbim ts boow A creak, a faint rustling. The wind? Animals? Prowlers? IN THE OPAQUE white light,

back reports to the studio. while Stoker was sending figure - failed to turn up between 11 pm and 2 am, wailing lady and a hooded phantoms - a horseman, a sound effects. The trio of complete with authentic well-known spooks to appear, Gateshead, and wait for three van to Gibside Wood, near October 31: to take a radio accepted the assignment last Perhaps that's why he "I mean I don't really believe in ghosts."

CASE WARTH

of them personally. Underwood's A Gazeteer of British Ghosts takes you round the country on a spectre safari and makes convincing, as well as exciting, reading.

Britain, it seems, is home to more phantoms than the rest of the world put together. From a naked lady, who embraced a startled vicar, to a sword-swinging murderer. From battling armies to an old woman, who kicked a doctor in the seat of his pants. Among the wandering phantom celebrities are sundry kings and queens, including King Harold with an arrow in his eye from the Battle of Hastings; Nell Gwynne; writers Alexander Pope, Charles Dickens and H.G. Wells: Lawrence of Arabia, riding the motorcycle on which he was killed as Aircraftman Shaw; and champion jockey Fred Archer, who sometimes frightens present-day competitors at Newmarket.

Underwood has no doubt about the "reality" of some of these presences. "From the beginning of history people around the world have

reported ghouls and apparitions, and their descriptions confirm each other. The evidence for hauntings is overwhelming why, we even have photographs of ghosts and they've also been seen on closed-circuit television.'

Incidentally, ghosts are usually associated with the scenes of tragic deaths or violent happenings.

Dirk Bogarde, Dame Flora Robson, Peter Cook and Michael Bentine are just four showbusiness stars who have encountered spectres. Michael Bentine, trained by his scientist father as a medium, is quite matter-of-fact about the supernatural. He maintains that events register on the earth's magnetic field, and the ability to "pick them up" was once a universal faculty of man which is now lost to the majority.

In his opinion, the reason why Britain entertains more ghosts than anywhere else is, first, we have such a long and varied past and, second, these islands, with their rich rock structure, form one gigantic recording machine. "I think

this is scientifically sound," he says. "After all, it was Einstein himself who propounded the Law of Conservation of Energy."

Recently Bentine was talking to an R.A.F. doghandler at Edgehill. Warwickshire, scene of the first battle of the Civil War in 1642. The young man said nothing would induce his dog to venture on to the battlefield. Animals are known to be highly-sensitive to ghosts, and many locals have reported the sight and sound of Cavaliers and Roundheads locked in combat.

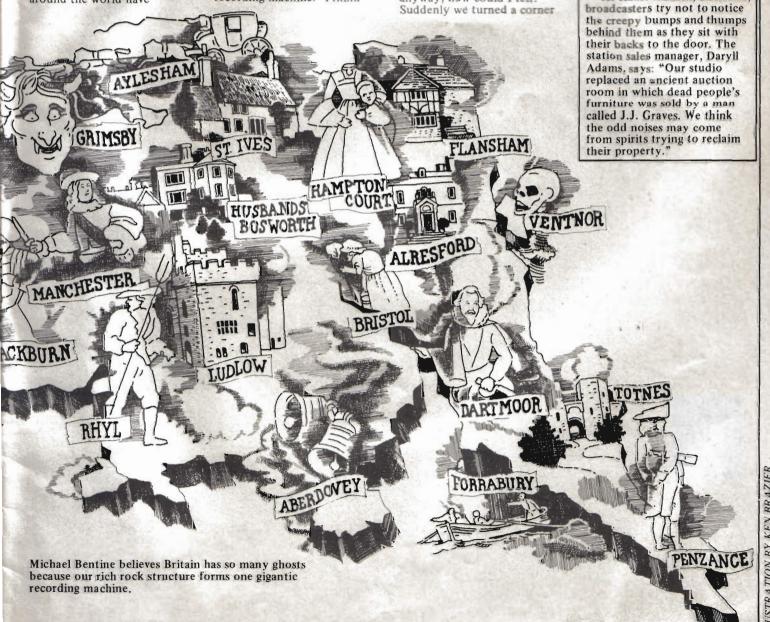
Bentine also has some chilling reminiscences about Belsen, the infamous Nazi concentration camp. "As an R.A.F. intelligence officer, I saw the camp liberated. It was a terrible, heartrending place. Then, from the air, I saw it burnt, to destroy typhus germs. Years later, a friend and I were driving in Germany and we got lost in the dark. I said I felt we were near Belsen. But he said we couldn't possibly be and, anyway, how could I tell?

- and there it was. The atmosphere around it was full of horror. I couldn't wait to get away. And do you know, to this day no creature, wild or tame, will go near the site of Belsen. I'm told that birds won't even fly over it. So when anyone says to me, You must be nuts to believe in ghosts,' I just smile sadly."

At least two commercial radio stations boast ghosts. Bradford's Pennine Radio plays host to a mischievous poltergeist which, according to newsreader Alan Brooke, has hurled a telephone directory off a high shelf, upended a waste basket and peeled an Elton John poster from the wall.

Says Brooke: "I was alone in the newsroom one night when this happened. I'd finished reading the news, was sitting at my typewriter and got a grandstand view of the whole thing. It put the wind up me, I can tell you. Later, I learnt that Pennine's studio stands on the site of an old house where a window cleaner once fell to his death.

At Radio Hallam, Sheffield, broadcasters try not to notice the creepy bumps and thumps behind them as they sit with their backs to the door. The station sales manager, Daryll Adams, says: "Our studio replaced an ancient auction room in which dead people's furniture was sold by a man called J.J. Graves. We think the odd noises may come from spirits trying to reclaim their property.



27









Soft and pretty in the £10 look

Julie Forsyth shows off soft and pretty spring fashions that will look fresh all summer long – and won't wreck your fashion budget. Eighteen-year-old Julie
Forsyth, the blonde singer with
the Guys and Dolls pop group,
is the daughter of Bruce
Forsyth. For the photographs
Julie had her streaked blonde
hair washed and set by Zena at
Vidal Sassoon. Simply styled,
she looks after her hair herself,
washing it every four or five
days and drying it with a hand
dryer. She finds streaking keeps
it from looking mousey.

Off stage she wears very little make-up, sticking to a light base foundation and a dark blusher. She wears no make-up on her eyes and to

1. Long blue and white check gingham nightgown worn as a summer evening dress. Trimmed with white embroidery on bodice and ruffled hem. £8.95, sizes 10-14. Blue plastic choker £1.30, blue bangles 60p. 2. Flower print cotton afternoon dress trimmed with border print on hem, waist and sleeves. It comes with a matching triangular scarf. Available in red or navy; £10.95, sizes 10-14, Crownless natural straw hat, £1.25, blue bangles 60p each.

3. Short-sleeved light blue printed Indian cotton lounge dress with appliqued front panel. £6.95, sizes 10-14. White button earings, 25p.

4. Long Italian knit striped sweater with button on shoulder in 100 per cent acrylic. £9.50, sizes 10-14. Pearl flower earings £1.60.

All clothes and accessories available from Fenwick Ltd., 63 New Bond Street, London W.1. and Oxford. Mail orders to New Bond Street, adding 30p for postage and packing to each item.

Make-up by Sara at Estee Lauder, London W.1; hair by Zena at Vidal Sassoon, London

cleanse her skin she uses baby lotion and liberal lashings of soap and water. She was delighted with the sophisticated look Sara at Estee Lauder created for her, and especially liked the use of eye shadow on her brow bone to bring out the entire eye area.

Julie admits to living in blue jeans and baggy jumpers, but was thrilled with the pretty feminine look these clothes gave her. Although a far cry from the tight white jump-suit she wears on stage, she went away feeling soft and pretty.

LESLIE FIELD

EVERY WOMAN CAN BE A SUPERWOMAN

Shirley Conran presents the first part of her guide to every busy mother on running a home, saving time, making money - and having fun. These extracts are taken from her best-selling book Superwoman, published by Sidgwick & Jackson Ltd. at £3.95.

CAREERS FOR **SUPERMUMS**

MOST employed women are unskilled. Only 6 per cent receive any further training when they leave school. However, there are suitable training courses for mature students (those aged over 23).

You can exploit a talent which you already possess and are practising in your home (like sewing or cooking) or be trained by a firm who wishes to employ you, or try one of the many courses at a local technical college. Generally what is difficult to acquire isn't really the training, or even the job, but the determination to forget embarrassment. laziness or shyness - and go out and get it.

Don't mind taking a low wage to get some fast experience, or to get your foot in the door. Once you have discovered how your job is done, you might improve on it and get promotion, or even start your own business

The Careers Research and Advisory Centre, 25 St Andrews Street, Cambridge (tel: Cambridge 54445), will give advice on further education courses throughout Britain. You could also contact The National Institute of Adult Education, (England and Wales), 35 Queen Anne Street, London W.1 (tel: 01-637 4241)

Twinning: National Westminster Bank are pioneers in this field, where two friends share one job, such as cashier, and do a full-time fortnight each. Get your twin before approaching an employer, appear together at the interview and explain how you will tackle the drawbacks don't both talk at once.

GETTING A JOB

Here are a few ideas:

Beauty therapy: Visiting people in their own homes or in hospitals or having them come to your home.

Travelling sales consultant for beauty products. A fastgrowing field. A tactful woman can be really helpful.

Travelling representatives for a wig manufacturer or a corsetier. Can be quite exciting: all you need is a deep breath and a brass nerve.

Demonstrator of appliances at exhibitions, stores or showrooms.

Cooking weekday meals for an office, factory or boardroom.

Cooking or serving school meals

Gardening in a market garden or nursery. Or starting your own window box servicing

Working in a florist, if you don't mind getting up early and have a flair for flowers.

Market research: Interviewers and research assistants are needed; married women and part-time workers are welcome. You need a neat, cheerful appearance and good handwriting. Plenty of training schemes.

Midwifery: A woman with no nursing qualifications can take a two-year course up to the age of 50. What could be more satisfying? And a mother has one pretty essential qualification. She's already had at least nine months' experience. Apply to your local Regional Hospital Board for details.

Receptionist: There are plenty of opportunities in big cities, and, again, friendly, responsible, reliable women are needed.

Office machine operators for duplicating machines, adding and calculating machines and computers. There is a great shortage of computer staff and much of the work is taken on part-time or freelance by married women.

Full-time or part-time shop assistant: Hard on the feet but can be more interesting than office work if you like meeting people. Part-time work is often easier on Saturdays.

Stocking shelves in supermarkets, to prepare for the next day, is one example of evening preparation work. Ask the manager of your local supermarket if there's anything

Babysitting, emergency child care (such as when a mother has to go into hospital) and child minding.

Working in kindergarten and nursery schools: Kindergarten and nursery schools are short of staff. Qualifications are not essential, but some previous experience is useful. Get details from the local chief education officer.

Far more detailed information concerning these jobs can be found in an invaluable book Late Start: Careers for Wives by Penelope Labovitch and Rosemary Simon (published by New English Library). There is also The Over Forty Association For Women Workers. Grosvenor Gardens House, Grosvenor Gardens, London S.W.1. (tel: 01-828 2867). Also you could buy Out of the Rut, a BBC book priced at £1.50, which is full of useful information. Write to BBC Publications P.O. Box 234, London SE1 3TH, including 22p for post an and packing.

DISGUISE THOSE DRAB DISHES

Camouflage is the secret of successful store cupboard cookery. The principle is simple: use available fresh window-dressing to disguise the unappetizing look, feel or taste of stored food.

For a fresh touch try to have a bit of greenery to chop finely onto whatever you're serving. If you leave onions long enough they will generally sprout. For a chive taste, snip the ends on soups or omelettes.

A fresh pepper, whether red or green, lasts about three weeks and tastes delicious shredded into salad. However shrivelled, when chopped into almost any stew dish it gives a "continental" flavour. +++++

MAY MEALS - THE **BEST BUYS THIS** MONTH

Food is not generally cheapest at the start of its season but in the middle, so in working out my food chart for May I also included a good-time-to-buy

Meat, fish and game (including imports): red mullet /until Sept.) (until Sept.)

Vegetables (including imports): asparagus (until July) Cos and Webb lettuce (until mange touts (until Aug.) marrow (until Oct.) mint funtil Nov. peas (until Aug.) radish (until Oct.) summer cabbage (until Sept.) turnips, new (until July)

Fruit (including imports): gooseberries (until July) strawberries (until June)

May is the best time to buy: mackerel plaice salmon trout whitebait rhubarb

Every WOMAN Everything in Faith's garden wasn't always lovely...

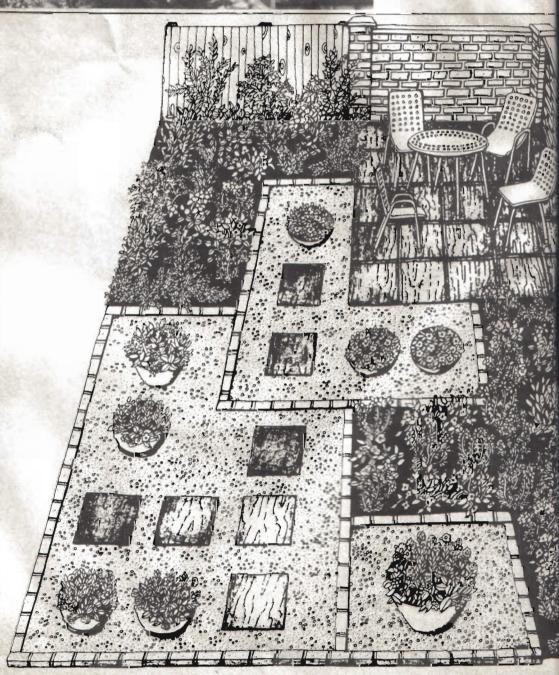


A piece of grated lemon peel adds a fresh flavour. Almost any fresh fruit, from oranges to grapes, taste delicious when peeled, chopped up, sprinkled with a little white wine then served in individual wine glasses (any old shape or size) with a dab of sugar sprinkled on and topped with fresh or sour cream. If the cream is tinned whip in a dash of something alcoholic.

CONFESSIONS OF A DRY CLEANER'S DAUGHTER

The seven golden rules of stainshifting are:

- Treat stains as fast as possible.
- Never use hot water.
- Treat from the wrong side of the fabric, if possible, so that the dirt needn't be pushed right through.
- If coloured, check effect of remover on an unimportant part of the fabric. Test all chemicals first on an inconspicuous
- After using a chemical, rinse well in lukewarm water.
- Use a weak solution several times, rather than one strong solution.
- Avoid leaving a ring in place of the stain by this old trick I learned at my daddy's knee, known as 'spotting'. When using a chemical always make a ring larger than the stained area then gradually work in towards the stain, never vice versa. Treat potential water rings in the same way. After treatment, place the still wet article on a towel, and thump the fabric dry with another towel, working round the edge of the treated area, and towards the middle.



ANYBODY who can't stand gardening, but is married to a gardening fanatic should make a special effort to visit the Chelsea Flower Show and talk to Faith Whiten. Faith is . living, laughing proof, that if you can't beat 'em, it's better to join 'em

She will be at Chelsea in the delightful garden she has helped her husband Geoff to design as Capital Radio's contribution to the world's biggest flower shop.

But gardening wasn't always a pleasure to Faith. "I once hated it. Even when I married Geoff, a professional landscape and garden designer, I still didn't want to know

"Then, after a couple of years of marriage, I suddenly stopped fighting it, and now I'm every bit as keen as he is."

There were special reasons why she disliked gardening. "I grew up in the family garden centre and for pocket money I had to work on Saturdays and during school holidays

"I always got the job of

thousands of them - and potting up plants. I really did hate it. All I wanted to do was learn languages.

But it was through the gardening centre that she met Geoff.

"He came to do some work for my father," Faith explains. "Geoff's life, too, has been concerned with gardening and horticulture but, unlike me, he has always loved it. He served his apprenticeship looking after council parks, and then he went on to landscaping.

"Even after we married I still thought of gardening in terms of those fiddling jobs I used to do, but gradually I began to realise how different it is when you are involved in something creative.

"It was when I started meeting the people Geoff was designing for that gardens came to life for me. I realised then gardens are for people to live in just as much as houses.

Now Geoff and Faith Whiten work together. He does the designing and practical stuff, she does the paperwork, looks after customer relationships and helps choose materials. Both are as deeply involved as each other.

Their designs range from private gardens, to garden centres of all sizes. Geoff is currently advising a Scottish stately home owner who wants to set up a garden centre in his castle grounds, but he is just as interested in small back gardens, like his design for Capital Radio's Chelsea Show exhibit.

As he puts it: "I am often asked to create grand gardens but, as a young family man, I am also very much aware of economic realities.

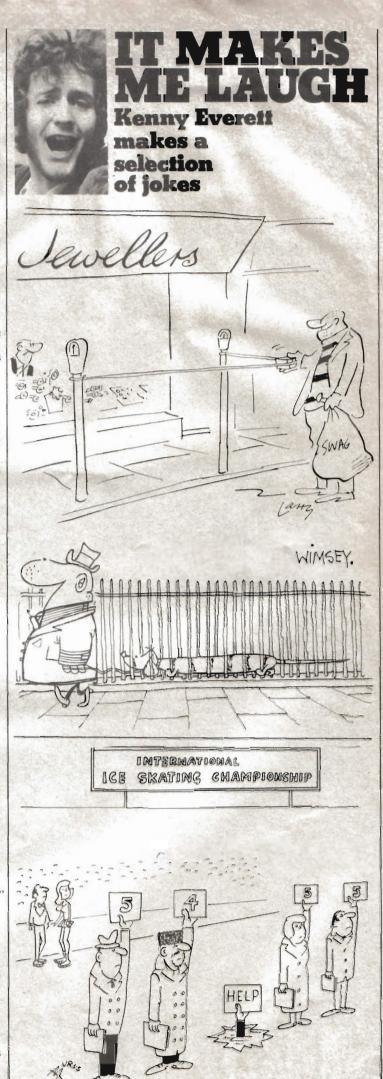
'So the Capital Radio garden is designed to appeal to the average householder, parti-cularly with a family of young children. We feel that all the family, children included should be encouraged to join in gardening activities, making the whole business fun.

"The basic areas in our design are completely interchangeable ... a lawn where the gravel is ... a sandpit or pool in a small square vegetables where the shrubs are ... herbs, tomato plants, salad crops in the containers instead of flowers. The possibilities are endless for a garden of individual character.

To emphasise their garden is for all the family Geoff and Faith will ask their two sons Dominic, ages seven, and Josh, who is four - to make their own tiny garden in one

of the containers at the Show. "Ask, not make", Faith emphasises. "Dominic, in particular, seems to like gardening, but we would never force them. I still remember those thousands and thousands of tiny seedlings ... " Clearly, history isn't going to be allowed to repeat itself.





Flick the switch and stand well back.



We warn you, this machine is one of the most powerful portable radio cassettes in the world. The National Panasonic RF5310LB.

Its 6½" speaker can make even the feeblest European signal sound deafening.

Used properly, though, it'll make your favourite station sound cleaner, purer than ever before.

As you might expect, a piece of equipment like the RF5310LB doesn't come cheap. £103.95 is the asking price.

But take heart, we do make other radio cassettes.

In fact we make more than anyone else, starting at just £57.95.

Every one in our range is guaranteed precision built. Every one features all the very latest in sound technology.

It's just up to you to pick your favourite price.

Mational Panasonic

just slightly ahead of our time



For further information write to National Panasonic (U.K.) Limited, 107/109 Whithy Road, Slough, Berkshire SL1 3DR. Northern Sales Office, Skelton Grange Road, Leeds LS10 1RZ. All prices include VAT, correct at time of going to press.

LETTERS

Where do you listen to the radio? While taking an early morning bath? When you're doing 70 miles per hour on the motorway? Or lying in bed at three in the morning? We asked a number of well known faces just that — when do they tune in, and what do they listen to when they have the radio on.

Next month, this page will be yours. We want to know all about how you live with the radio — from amusing stories about your listening habits, to constructive comments on the service your commercial radio gives you. Write to Listening Post, Radio Guide. A £2 prize will be awarded to the month's star letter.

JIMMY TARBUCK. comedian

I'm a radio fanatic — I'm listening all the time at home and in the car — but never, never on the golf course — that would be sacrilege. One big ambition of mine is to actually host one of those marathon early morning DJ programmes, helping everybody get out of bed the right side with some lively natter in between the music.

ARTHUR ASKEY, comedian

I made my first broadcast in 1924, so you could say I know a thing or two about radio. I remember that day well — I was touring with a concert party — a small band of musicians and me, the comic — when a gang of blokes turned up, stuck a contraption which looked like a fishtank in front of us, and told us we were on the wireless. They pressed a shilling into our hands for our trouble. After that, I never stopped broadcasting, and I never stopped listening either. I like news programmes, plays, anything chatty, and I never miss a dose of light music while I'm taking my morning bath.

NORMAN WISDOM. comedian

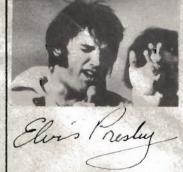
I have a growing son and daughter who plague me with pop music at home. It's not my style, I'm afraid, and when they finally drive me, pale and fainting, from the house, I love to listen to all the talk-shows in my car; sports round-ups, plays, discussions, and any programme with big band music. I'm having a new house built in Sussex at the moment, and I'll be installing some super stereo radio equipment there to make the most of the big choice available today — my children permitting of course.

STEPHANIE DE SYKES. singer

My mornings always start with a blast from my stereo radio. I turn the volume up and slip into the bath for half an hour: a lovely way to start the day, although my old Springer spaniel hates the noise and gets as far away from the speakers as he can. I listen to the radio music programmes practically all day — you have to keep up with what's going on in the pop business. If you don't listen to the radio for a week, you're lost — the charts and the airwayes have been taken over by artistes you've never heard of before.

TERRY SCOTT. actor

Before the curtain goes up at a West End show, you can bet that half the actors and actresses are tuned in to the radio in their dressing rooms. I'm appearing in A Bed Full of Foreigners at the Victoria Palace in London with June Whitfield and Lynda Baron, and all three of us are radio addicts. I'm particularly fond of any talk show — quizzes, news programmes, and sports reports. There's nothing more relaxing to ease those first-night nerves.



Analysis of Elvis Presley's signature by Fraser White

"Elvis submitted his handwriting to me when we met while he was stationed in Germany. The message was slowly written. The mounting signature shows a careful but basically optimistic nature. He is highly observant and has a shrewd sense of judgment when it comes to assessing people and situations. He takes time when it comes to making important decisions. The phallic shape of the "El" the capital "P" and the inflated lower loop of the "y" shows extreme sexuality and sensuality. The hook back on the final "s" of Elvis shows he is highly protective towards himself and those close to him."

STARSCOPE

ARIES

(March 21 to April 20)
Home life is important early in May; children demand attention, and you won't have much time to relax. By the third week you're much more adventurous, needing to make some fine-weather trips to the countryside. Late-night music will set the scene for a much improved romantic life, too.

TAURUS

(April 21 to May 21)
This should be your best month of 1976, full of fun and happiness. A request will be granted, and you might get the chance to mix with famous people. You'll be in a very generous frame of mind, and could make an extravagant (but lovely) purchase on the spur of the moment!

GEMINI

(May 22 to June 21)
One of your talkative phases. The first 10 days of May find you full of chatter, and you could reveal more than you should. But you could establish a contact that will be useful later. Later in the month you become more serious, and will be concerned when you hear about the plight of distressed people.

CANCER

(June 22 to July 22)
Share a favourite pastime with others; you may be more talented than you realise, and could win recognition (or a prize) for your efforts. Your kindly nature will win friends, too, so expect to be popular in the third week. But your partner may be absorbed elsewhere, and there could be a moment of loneliness.

LEO

(July 23 to Aug 23)
There could be a series of friendly arguments that excite (and infuriate) you. Listen for a fascinating new musical sound that lets your imagination soar. You can't keep a secret for long. Joy will soon follow anxiety, so your troubles will be small. There could be good news about money.

VIRGO

(Aug 24 to Sept 22)
A new job opportunity could come your way, or a new welfare scheme will benefit you. You are keen on current affairs at the moment, and want to stay in touch with developments. A personal tale of woe will touch your heart, and you'll want to help. You hit beginner's luck in a new venture.

LIBRA

(Sept 23 to Oct 23)
You may be daydreaming too much, but it is tempting to escape everyday worries for a while. Expect to be unpunctual, vague and dithery in the first half of May. There will be contact with old friends, and good news from a foreign country. There's a special rapport with the American way of life.

SCORPIO

(Oct 24 to Nov 22)
A terrific month, when all will go well. If you've been trying to catch a man's attention, now's the time to succeed. Excellent time to buy new radio, hi-fi or TV you should find a real bargain. Housework will be neglected because of fresh outdoor activities. Best time: third week.

SAGITTARIUS

(Nov 23 to Dec 21)
Good month for a cosy, awayfrom-the-children weekend. If
you're single, you could be
forming a very firm friendship
at this time. Your imagination
is very active, so you need
plays, stories, novels to keep
you entertained. There could
be changes at home, and
neighbours will prove helpful.

CAPRICORN

(Dec 22 to Jan 20)
A garden will be a special blessing at this time, though you may suffer from a noisy neighbourhood. The holiday weekend deserves a special treat for the family, and it's worth spending extra now to ensure that picnics, etc. are made more convenient. Your personal life has a bitter-sweet note.

AQUARIUS

(Jan 21 to Feb 18)
Don't take 'no' for an answer.
There'll be plenty of warmth
in the family circle, and
contact with relatives who live
far away. A competition will
yield good results for you, and
if you make an appeal you'll
get a good response. You need
self-discipline if you have an
exam or interview coming up.

PISCES

(Feb 19 to March 20)
Expect a few family squabbles, especially if the children are growing up fast. On the health front, there should be good news. At last you make an improvement to travel arrangements, but a moment of forgetfulness could have unfortunate results. If you work odd hours, there's a bonus coming your way.

David M. Gotz looks at the new albu

CAMDEN CLASSICS

THIS IS THE first of a series in which I will be reviewing budget album collections. The Camden Classics series is, so far, a set of 48 old RCA recordings, now released through Pickwick International, retailing for £1 in record form, and £1.75 for stereo cassette. The recordings which have been released are generally popular ochestral works, and they are often the best performances available at any price. Packaging of the records has been done very tastefully, the front covers resemble the format of Deutsche Grammophon recordings. Sleevé notes are concise and accurate, providing useful information for the listener. Below are three examples from the series.

THE FESTIVAL QUARTET and Stewart Sankey Schubert, Piano Quintet in A Major (Trout). RCA/Pickwick CCV 5046 This is the only chamber music selection in the Camden Classics series, and probably one of the best. The Festival Quartet is renown the world over for their impeccable performances and this is yet another. Schubert's quintet,

referred to as one of the greatest and best-loved chamber works ever written. Many times during the performance, the large sound of this quintet gives an orchestral feel, Again, exceedingly good value.



NUCLEUS - Direct Hits, Vertigo 9286 019 Ian Carr's Nucleus has been a forerunner in jazz-rock since 1969, when this type of music wasn't even dreamed of by many of those who now lead the field. This lowpriced album contains nine of the best tracks from the seven Nucleus albums. Although this type of instrumental music is now just beginning to receive

popular approval. Nucleus has been pumping out fine music (by any standard) for some time. This album gives those in doubt a chance to hear the full spectrum of Carr's achievements. It's really unfortunate that for so long a fine British ortanization like this has not been widely recognised. Suggested Tracks: Crude Blues, Torso, Roots.

The Rolling Stones

The Jess Roden Band

Nils Lofgren

Bob Dylan

Thin Lizzy

Frampton

Bad Company

Patrick Moraz

Doobie Brothers

Gallagher and Lyle

David Bowie

Genesis

Wings

Camel

Led Zeppelin

MY TOP THIRTY ALBUMS OF THE MONTH

- Black And Blue
- Cry Tough
- 3. Presence
- Wings At The Speed Of Sound 4.
- 5. Moonmadness
- Keep Your Hat On 6.
- Desire
- 8. Jailbreak
- Frampton Comes Alive
- 10. The Trick Of The Tail
- Run With The Pack 11.
- Station To Station
- 13. Breakaway
- 14.
- 15. Takin' It To The Streets
- No Earthly Connection 16.
- 17. Thoroughbred
- 18. How Dare You!
- 19. MU-The Best Of Jethro Tull Rebel
- 20.
- 21. Penthouse Tapes
- 22. Blue For You
- 23. Amigos
- City Boy
- 24. 25. The Welsh Connection
- 26. Sweet Harmony
- 27. Ted Nugent
- 28. Second Childhood
- 29 Sunburst Finish 30. Romantic Warrior
- Rick Wakeman Carole King 10cc Jethro Tull John Miles Alex Harvey Band Status Ouo Santana City Boy Man Maria Muldaur Ted Nugent Phoebe Snow Be-Bop Deluxe

CROSSWORD

CLUES

ACROSS

- 1. Heads the charts? Old hat maybe! (6)
- Budget-priced. (5)
- 10. Frequently. (5)
- Mahogany singer? (5, 4)
- Group found at the sea-side? (5, 4)
- 14. Happening. (5)
- Tower, home of Capital Radio. (6)
- Having sound connections! (8)
- 19. Like easy-listening music? (8)
- Vocalist. (6)
- Radio station, or Tony
- Hatch's wife Jackie? (5)
- 26. Pinball Wizard superstar. (5, 4)
- Daniel sounding metallic for this American group. (6, 3)
- 29. Musical show sounds like a critic's report. (5)
- 30. Trifled like a plaything?
- There's a lot younger than him! (6)

DOWN

- 2. Illegal group? (7)
- Write music, or use this to do so. (3)
- Sound broadcasting. (5)
- Yet these songs may be pops! (8)
- One function of a tape recorder. (5)
- Theme of many an emotive song. (7)

8. Make an appearance somewhere. (5)

Return To Forever

- One of those Common fellows who should be paid a tidy sum? (6)
- These may be of derision for a show that flops. (5)
- A band that may have Musicians, but it's not musical! (5)
- 18. Who the dedication is for? (8)
- Top DJ Kenny may be found in 15's Tower. (7)
- Record tracks of a kind. (7) Perform. (6)
- 24. Your's in music depends on what you like. (5)
- 25. The Box, or Savalas on it! (5)
- Singer making first appearance will feel this. (5)
- 29. Stick for Stewart? (3)

ANSWERS

27.Tense 29.Rod. 23. Render 24. Taste 25. Telly ded 20. Everett 22, Grooves 7. Protest 8. Visit 9. Womble 13. Hoots 17. Union 18. Inten-4. Radio 5. Classics 6. Erase John 28. Steely Dan 29. Revue 30, Toyed 31. Eldest DOWN 2. Outlaws 3. Pen sant 21. Singer 24, Rent 26, Elton 15. Euston 16. Acoustic 19. Plea-17. Beach Boys 14. Event 10.0ften 11.Diana Ross ACROSS 1. Topper 5. Cheap





MIDDLE TAR GROUP As defined in H. M. Government Tables.
EVERY PACKET CARRIES A GOVERNMENT HEALTH WARNING